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On Display in Symphony Hall

This season's BSO Archives exhibit highlights a remarkable collection of memorabilia received in the spring of 2006 through a bequest from the Estate of Helen Zimbler, the wife of the late Josef Zimbler (1900-1959), who played in the BSO's cello section from 1934 to 1959. Also active as a chamber musician, Mr. Zimbler founded the Zimbler Quartet in the 1930s and the Zimbler Sinfonietta in the 1940s. Throughout his career, he accumulated a collection of autographed photos of many of the great soloists and conductors of the day, as well as correspondence from some of the leading composers of the time whose works he programmed in his chamber music series. Materials from the Zimbler Collection can be seen in five exhibit cases throughout Symphony Hall—two cases in the Cabot-Cahners Room on the second-balcony level of Symphony Hall; two cases in the first-balcony corridor, audience-right; and the display case on the orchestra level near the door leading backstage from the Massachusetts Avenue corridor. Shown here is a reproduction of a pastel and ink portrait of Josef Zimbler made in 1950 by Brookline artist Kalah Novack; the original pastel and ink portrait can be seen in the Cabot-Cahners Room.

Also on display in the first-balcony corridor, audience-left, are materials from Symphony Hall's original stage floor, which was replaced—using techniques and materials matching those employed when the stage was originally installed in 1900—during the summer of 2006 for the first time in Symphony Hall's 106-year history. Also in the display case is a three-dimensional model that shows how the stage floor is constructed.

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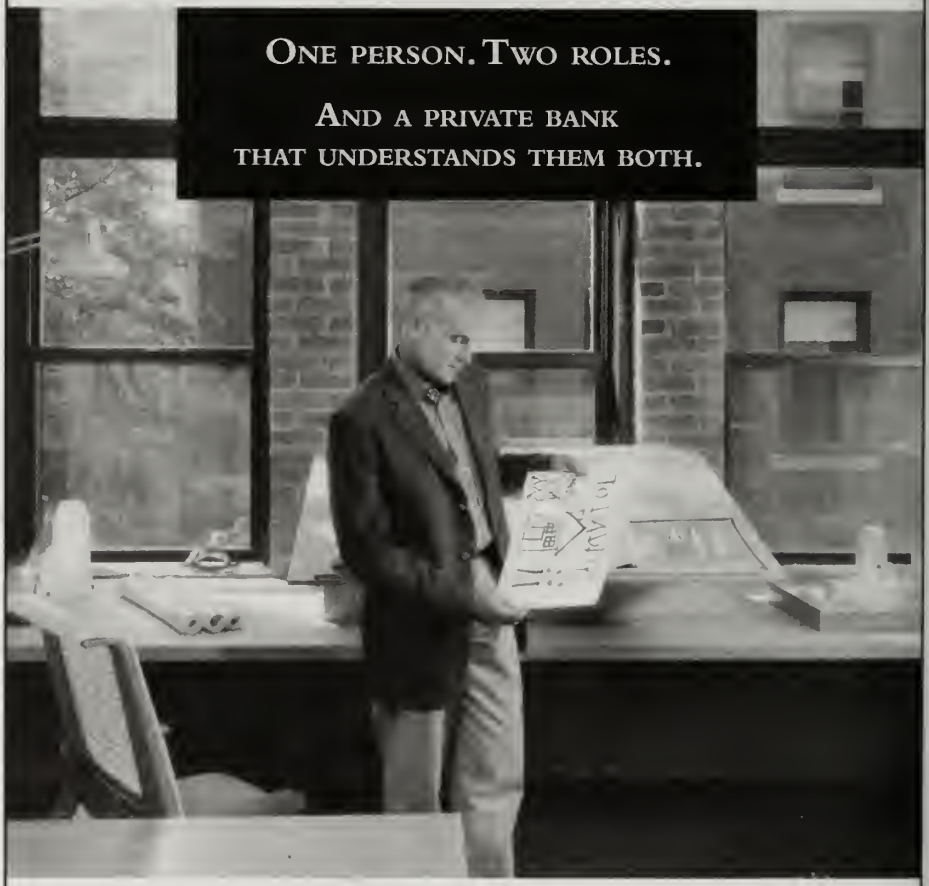

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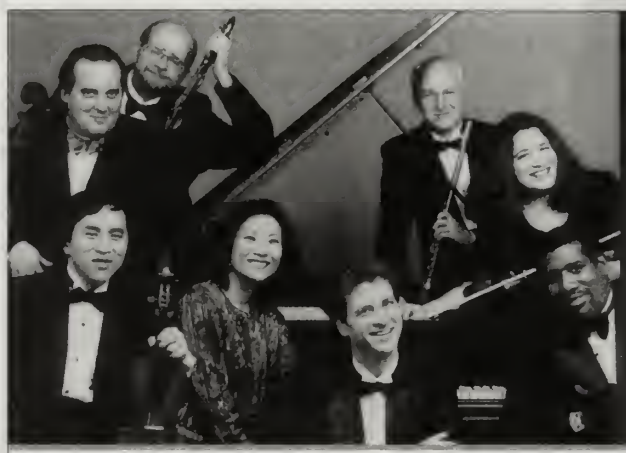
Keith Lockhart

In 2005 Keith Lockhart marked his tenth anniversary season as Boston Pops Conductor. In February 1995 he was named 20th Conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has conducted more than 900 concerts and made 64 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by Boston's WBZ-TV and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on WBZ-TV. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 Evening at Pops telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Keith Lockhart has led the Boston Pops on 26 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall and Radio City Music Hall. Under Mr. Lockhart's direction, the orchestra has dramatically broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 they appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. In November 2004 Keith Lockhart and the Boston Pops released *Sleigh Ride*, the orchestra's first self-produced recording. In June 2005 they released a collection of patriotic favorites entitled *America*. Both recordings are available online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Baltimore, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Edmonton, Houston, Los Angeles, Minnesota, Montreal, New York, Philadelphia, Saint Louis, San Francisco, Singapore, Toronto, and Vancouver as well as the New York Chamber Symphony, New Japan Philharmonic, Deutsches Symphonie-Orchester in Berlin, and Concertgebouw Orchestra of Amsterdam. He led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and in spring 2004 made his Boston Lyric Opera debut with Puccini's *Tosca*. He returned to BLO last month for *Madama Butterfly*. As music director of the Utah Symphony, he has led productions of Britten's *A Midsummer Night's Dream* and Puccini's *La Rondine*. Visit www.keithlockhart.com for further information.



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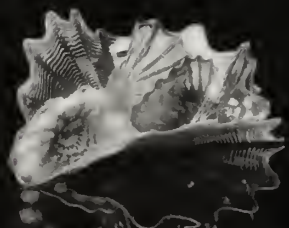

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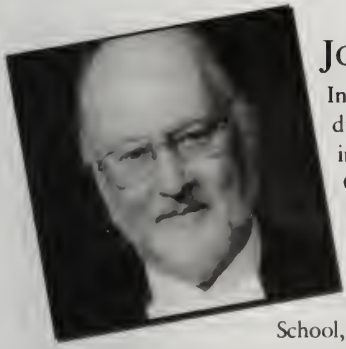

John Williams

In January 1980 John Williams was named 19th Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhévinne.

He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 100 films, including *Munich*, *Memoirs of a Geisha*, *War of the Worlds*, *Star Wars Episode III: Revenge of the Sith*, *Harry Potter and the Prisoner of Azkaban*, *The Terminal*, *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars Episode II: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars Episode I: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. Mr. Williams has received 45 Academy Award nominations and has been awarded five Oscars, seven British Academy Awards, eighteen Grammys, four Emmys, and four Golden Globes, as well as several gold and platinum records. He served as Grand Marshal of the 2004 Tournament of Roses parade and was a 2004 recipient of the Kennedy Center Honors.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* for Deutsche Grammophon.

Tanglewood Festival Chorus
John Oliver, Conductor

The Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in the summer of 2005. The chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*.

Tanglewood Festival Chorus
John Oliver, Conductor

A selection of singers from the roster below will be performing in each Holiday Pops concert. An asterisk indicates participation in the December 14 performances for television.

Sopranos
Deborah Abel
Carol Amaya
Britta Anderson
Meredith Malone Armbrust*
Angel Baker
Sarah J. Bartolome
Stephanie Bates
Rachel Bellairs
Michele M. Bergonzi
Joy Emerson Brewer
Alison M. Burns
Myfanwy Callahan*
Jenifer Lynn Cameron*
Susan Cavalieri
Catherine C. Cave
Triana Chez
Emily Anderson Chinian
Anna S. Choi
Saewon Lee Chun*
Lorenzee Cole*
Lisa Conant
Abigail Cordell
Sarah Dorfman Daniello
Cari Ann Donnelly
Christine Pacheco Duquette*
Megan Errgong-Weider
Mary A. V. Feldman
Margaret Felice*
Maura E. Finn
Sandra Brayton Foley
Akiko Fujimoto
Stefanie J. Gallegos
Susan Julian Gates
Sarah Gemmill
Karen Ginsburg
Bonnie Gleason
Elisabeth Gondek
Laura C. Grande
Anna Greenlaw
Beth Grzegorzewski
Rebecca Hains
Meredith Hall
Carrie L. Hammond
Lynne M. Hammond
Julie A. Hayner
Kathy Ho*
Marilyn B. Hofmann
Elisabeth Hon
Eileen Huang
Meghan Joyce
Carrie Kenney
Ann K. Kilmartin
Donna Kim
Yoo Kyung Kim
Sarah Koonce
Nancy Kurtz*
Glenda Landavazo*
Charlotte Landrum
Jacqueline Lang*
Barbara Levy*
Erin Lewis
Sandy MacDonald
Mariko Matsumura
Ruthie Miller
Margaret D. Moore
Karen Morris
Renee Dawn Morris*
Sarah Mui Morris
Kieran Murray*
Fumiko Ohara
Kimberly Pearson
Dunja Pechstein
Deborah Slade Pierce
Laura Stanfield Prichard
Livia Racz
Hannah Rosenbaum
Susan Rubin
Melanie W. Salisbury*
Lori Salzman
Johanna Schlegel
Clara Schumacher
Pamela Schweppe
Joan P. Sherman
Anna Smith
Kristyn M. Snyer
Patricia J. Stewart
Dana Sullivan
Robyn Tarantino
Lisa Watkins
Alexandra Watts
Alison L. Weaver

Mezzo-sopranos
Virgina Bailey
Laura Barker
Maisy Bennett
Martha A.R. Bewick
Betty B. Blume
Betsy B. Bobo
Lauren A. Boice*
Ondine Brent
Donna Brezinski
Laura B. Broad
Janet L. Buecker

Anna Callahan
Betsy Clifford
Ethel Crawford
Lauren Cree
AnnMarie Darrow
Betsy Draper
Diane Droste*
Martha Brink Effgen
Barbara Naidich Ehrmann*
Katherine Barrett Foley
Paula Folkman*
Debra Swartz Foote
Dorrie Freedman*
Irene Gilbride*
Mara Goldberg*
Lianne Goodwin
Dolores M. Goyette
Erin Graham
Rachel Hallenbeck
Jessica Hao*
Yuko Hori
Betty Jenkins
Susan Kendall
Evelyn Eshleman Kern*
Gale Livingston*
Kristen McEntee*
Louise-Marie Mennier*
Louise Morrish
Antonia R. Nedder
Andrea Okerholm
Roslyn Pedlar
Laurie Pessah
Catherine Playoust
Barbara M. Puder
Nicole Pugsley
Marian Rambelle
Linda D. Rapciak
Kathleen Schardin
Jeanne Sevigny
Katherine Slater
Cypriana V. Slosky
Ada Park Snider
Amy Spound
Julie Steinhilber*
Nancy Stevenson
Amber Sumner
Hayley Teich
A. Catherina Tymann
Michelle Vachon
Cindy Vredeveld
Jennifer Walker
Christina Lilllian Wallace
Marguerite Weidknecht*
Ana Withiam
Jan Zimmerman

Tenors

Robert Allard
Brad W. Amidon
James Barnswell*
John C. Barr
David P. Bergers
Evan Biela
Steve Black
Victor Calcaterra
Timothy Carew
Fred Cheyette
Stephen Chrzan
Andrew Crain*
Jose Delgado*
Vincent DeSantis
Tom Dinger*
Kevin F. Doherty, Jr.
Paul Dredge
Ron Efromson*
Carey D. Erdman
Keith Erskine*
Brian Fairley
David J. Fieldgate
Len Giambrone
Gregory A. Gonser
Leon Grande
J. Stephen Groff*
Mark H. Haddad
David M. Halloran
John W. Hickman
William Hobbib
Stanley Hudson
Timothy Jarrett
Donald J. Johnston
James R. Kauffman
Thom Kenney*
Carl Kraenzel
Lance Levine
Ronald Lloyd
Henry Lussier*
John Vincent MacInnis
Travis Marshall
Ronald J. Martin
Glen F. Matheson
Mark Mozgowiec
Michael Mulcunry
Mark Mulligan*
David Norris*
John R. Papirio
Dwight E. Porter*
Guy F. Pugh
Peter Pulsifer
David Raish
Brian R. Robinson*
Paul Rolanti
Carl Schlaikjer
Blake Siskavich
Arend Sluis
Peter L. Smith*
Stephen E. Smith
Martin S. Thomson*
Stratton P. Vitikos
Andrew Wang
Joseph Y. Wang*
Matthew Wang
Mox Weber
Richard Harmon Witter

Basses

Thomas Anderson
Kevin Ashworth
Edward Batchelder
Solomon Berg
Daniel E. Brooks*
Richard Bunhury
Paulo C. Carminati*
Jose Castillo
Kirk Chao
Neil Clark
George Coughlin
Matthew E. Crawford
Michael Cross
Arthur M. Dunlap
Job L. Emerson
Michel Epsztein*
Jeff Foley
Peter Fricke*
Eli T. Gerstenlauer
Mark Gianino*
Alexander R. Goldberg
Jim Gordon
Jay Gregory
Bulent Guneralp
Elliott Gyger
Mark L. Haberman
L. Tyler Hains
Jeramie D. Hammond
Robert J. Henry
Michael Jo
Marc J. Kaufman
David Kilroy*
John Knowles
William Koffel*
G.P. Paul Kowal
Bruce Kozuma
Timothy Lanagan*
Sky Lance
Joseph E. Landry
Daniel Lichtenfeld
Orville Lim
Nathan Lofton
David K. Lones*
Christopher T. Loschen
David B. MacGregor
Martin F. Mahoney II
James Mangan
Lynd Matt
Eryk P. Nielsen*
Richard H. Oedel
Stephen H. Owades*
Donald R. Peck
Michael Prichard*
Steven Ralston
Peter Rothstein
Gregory Sands
Jonathan Saxton
Charles F. Schmidt
Karl Josef Schoellkopf
Kenneth D. Silber
Mark H. Stepner
Scott Street
Bill Sullivan
Craig A. Tata
Bradley Turner*
Thomas C. Wang*
Terry L. Ward
Peter J. Wender
Matthew Wright
Carl T. Wrubel
Rohert Wycoff

Felicia A. Burrey, Chorus Manager
Meryl Atlas, Assistant Chorus Manager
William Cutter, Rehearsal Conductor
Won Hee An, Principal Rehearsal Pianist
Martin Amlin and Jodi Goble, Rehearsal Pianists

A view from abroad.

Mr. & Mrs. Galen Stone, Fox Hill Village residents

India, Cyprus, and France are a few of the countries Galen and Anne Stone called "home" during their thirty-four years with the American Foreign Service. Their appreciation of the world's many cultures is the most precious momento the Stones brought back with them to the states.

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THE BOSTON POPS ORCHESTRA

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Alexander Velinzon
Edward and Bertha C. Rose Chair, fully funded in perpetuity
Elita Kang
Bo Youp Hwang
‡Lucia Lin
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Bonnie Bewick
*James Cooke
*Victor Romanul
*Catherine French
*Kelly Barr
*Polina Sedukh
*Jason Horowitz

Second Violins
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Jennie Shames
*Valeria Vilker Kuchment
*Tatiana Dimitriades
*Si-Jing Huang
*Nicole Monahan
*Wendy Putnam
*Xin Ding
*Glen Cherry
*Julianne Lee

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

Violas
Cathy Basrak
Edward Gazouleas
°Robert Barnes
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter
*Marvin Moon

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair, fully funded in perpetuity
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Owen Young
*Mickey Katz
§Ronald Lowry

Basses
Lawrence Wolfe
‡Joseph Hearne
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Linda Toote

Piccolo
Cynthia Meyers
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
°Scott Andrews
§Ian Greitzer

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jay Wadenpfuhl
Jonathan Menkis
§Kevin Owen
§Kate Gascoigne

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Frank Epstein
J. William Hudgins
James Gwin
§Richard Flanagan

Harp
§Susan Robinson

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday evening, December 11, at 8 • Tuesday evening, December 12, at 8

KEITH LOCKHART conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

Tuesday evening's performance sponsored by **UBS**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
How the Grinch Stole Christmas	arr. Troob

INTERMISSION

A Holly Jolly Jingle	arr. Chase
Somewhere in My Memory, from *Home Alone*	Williams/Bricusse
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Sleigh Ride	Anderson
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore	arr. Simeone
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along	arr. Reisman

Special thanks to Norm Buerklin • *See page 45 for sing-along lyrics*

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Thursday afternoon, December 14, at 1 • Thursday evening, December 14, at 8

KEITH LOCKHART conducting
with special guests
BARENAKED LADIES
RENESE KING
MIDDLESEX COUNTY VOLUNTEERS FIFES AND DRUMS

Holiday Pops Season sponsored by **Fidelity Investments**

Thursday evening's performance sponsored by **John Hancock Financial Services**

Hark, The Herald Angels Sing — trad.-Bass

Christmas Spirituals — arr. Floyd
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear? — Regney/Shayne-Mathes
RENESE KING, vocalist

The Adoration of the Magi, from *Three Botticelli Pictures* — Respighi

Gloria — Bass

INTERMISSION

Presenting
BARENAKED LADIES
Jim Creeggan, Kevin Hearn, Steven Page, Ed Robertson, and Tyler Stewart

INTERMISSION

Presenting
MIDDLESEX COUNTY VOLUNTEERS FIFES AND DRUMS

A Holly Jolly Jingle — arr. Chase

White Christmas — Berlin-Mason/Courage

A Merry Little Sing-Along — arr. Reisman

Welcome to "Holiday at Pops," a special performance being taped Thursday evening for future broadcast on Boston's WBZ-TV. Occasional scenes of the audience will be used.

Special thanks to Norm Buerklin • *See page 45 for sing-along lyrics*

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday afternoon, December 15, at 4

KEITH LOCKHART conducting
with special guest
PAUL O'BRIEN

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

A Christmas Festival — arr. Anderson/Courage

Carol of the Drum — Davis-Wright

Chanukah, Oh Chanukah — arr. Goldberg

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 47 for sing-along lyrics.

A Holly Jolly Jingle — arr. Chase

Suite from *Home Alone* — Williams/Bricusse
Somewhere in My Memory—Holiday Flight—
Merry Christmas, Merry Christmas

How the Grinch Stole Christmas — arr. Troob

Sleigh Ride — Anderson

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — arr. Reisman
Text by Clement C. Moore

Christmas Is For Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
See page 48 for sing-along lyrics.

Special thanks to Norm Buerklin

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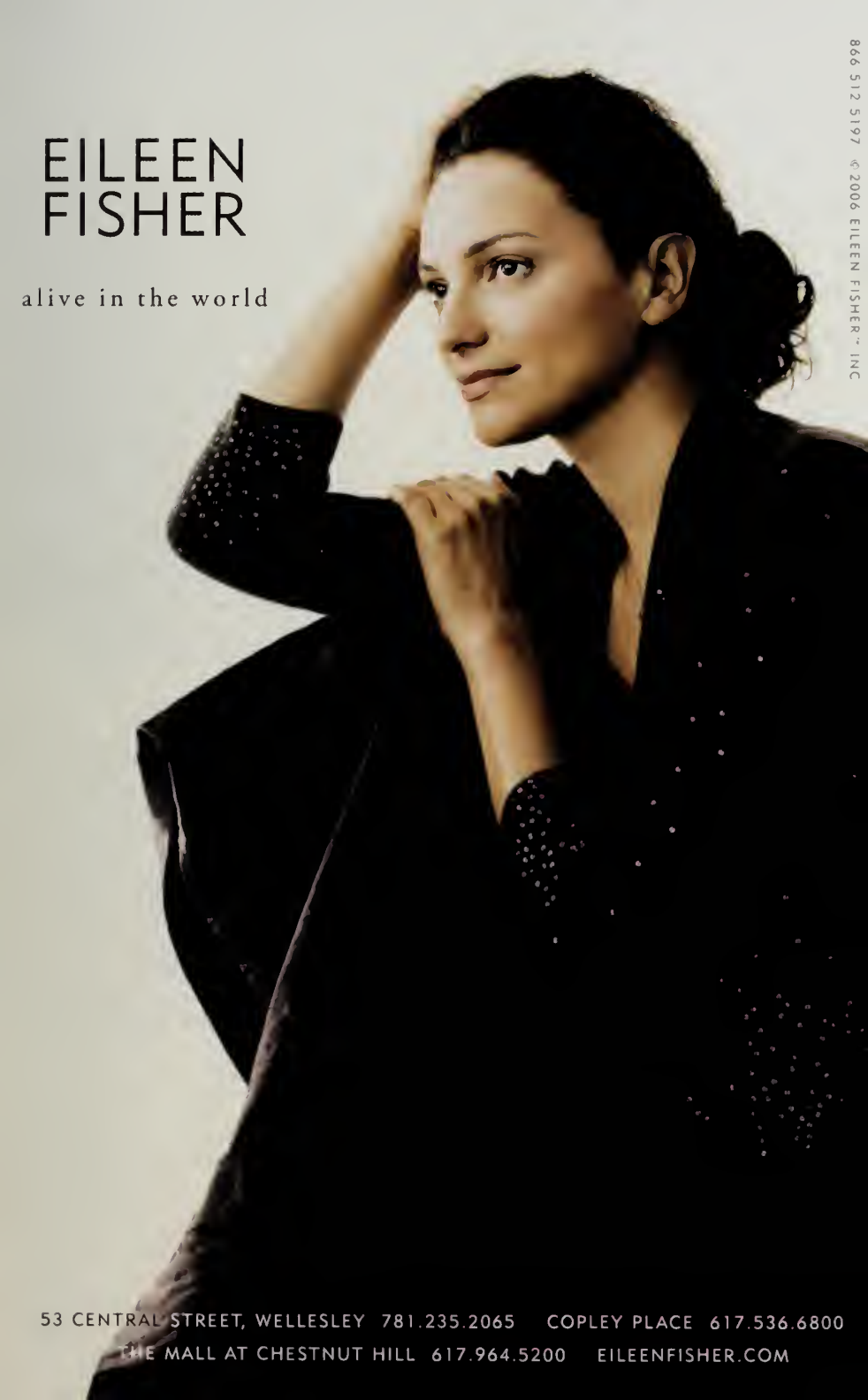
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday evening, December 15, at 8
Sunday evening, December 17, at 7:30

GRANT LLEWELLYN conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

Friday evening's performance sponsored by **American Airlines**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
How the Grinch Stole Christmas	arr. Troob
INTERMISSION	
A Holly Jolly Jingle	arr. Chase
Somewhere in My Memory, from *Home Alone*	Williams/Bricusse
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Sleigh Ride	Anderson
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore	arr. Simeone
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along	arr. Reisman

Special thanks to Norm Buerklin • *See page 45 for sing-along lyrics*

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday morning, December 16, at 11

KEITH LOCKHART conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

A Christmas Festival — arr. Anderson/Courage

Carol of the Drum — Davis-Wright

Chanukah, Oh Chanukah — arr. Goldberg

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 47 for sing-along lyrics.

A Holly Jolly Jingle — arr. Chase

Suite from *Home Alone* — Williams/Bricusse
Somewhere in My Memory—Holiday Flight—
Merry Christmas, Merry Christmas

How the Grinch Stole Christmas — arr. Troob

Sleigh Ride — Anderson

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — arr. Reisman
Text by Clement C. Moore

Christmas Is For Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
See page 48 for sing-along lyrics.

Special thanks to Norm Buerklin

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Steinway and Sons Pianos, selected exclusively at Symphony Hall

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday afternoon, December 16, at 3
Sunday afternoon, December 17, at 3

GRANT LLEWELLYN conducting
with special guest
PAUL O'BRIEN

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
How the Grinch Stole Christmas	arr. Troob

INTERMISSION

A Holly Jolly Jingle	arr. Chase
Somewhere in My Memory, from *Home Alone*	Williams/Bricusse
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Sleigh Ride	Anderson
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore	arr. Simeone
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along	arr. Reisman

Special thanks to Norm Buerklin • *See page 45 for sing-along lyrics*

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday evening, December 16, at 7:30
Sunday evening, December 17, at 7:30

GRANT LLEWELLYN conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday morning, December 17, at 11

JAMES ORENT conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

A Christmas Festival — arr. Anderson/Courage

Carol of the Drum — Davis-Wright

Chanukah, Oh Chanukah — arr. Goldberg

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 47 for sing-along lyrics.

A Holly Jolly Jingle — arr. Chase

Suite from *Home Alone* — Williams/Bricusse
Somewhere in My Memory—Holiday Flight—
Merry Christmas, Merry Christmas

How the Grinch Stole Christmas — arr. Troob

Sleigh Ride — Anderson

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — arr. Reisman
Text by Clement C. Moore

Christmas Is For Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday afternoon, December 18, at 4
Monday evening, December 18, at 8

JAMES ORENT conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
How the Grinch Stole Christmas	arr. Troob

INTERMISSION

A Holly Jolly Jingle	arr. Chase
Somewhere in My Memory, from *Home Alone*	Williams/Bricusse
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday afternoon, December 19, at 4
Wednesday afternoon, December 20, at 4

KEITH LOCKHART conducting
with special guest
PAUL O'BRIEN

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
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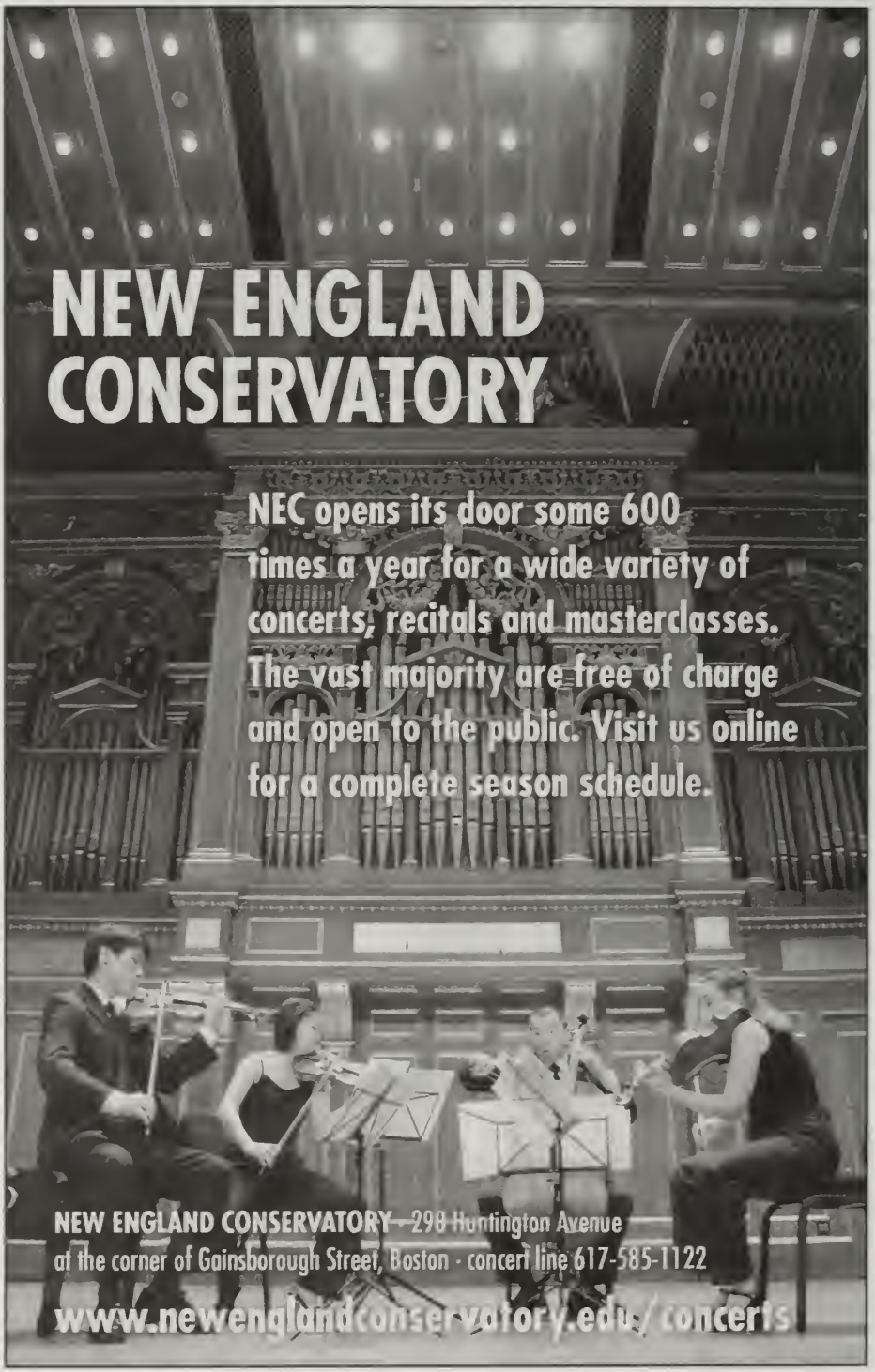
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday evening, December 19, at 8

KEITH LOCKHART conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

This evening's performance sponsored by
Commonwealth Worldwide Chauffeured Transportation

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 20, at 8
Thursday evening, December 21, at 8
Friday evening, December 22, at 8

KEITH LOCKHART conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Thursday afternoon, December 21, at 4
Saturday afternoon, December 23, at 3

KEITH LOCKHART conducting
with special guest
PAUL O'BRIEN

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday afternoon, December 22, at 4

KEITH LOCKHART conducting
with special guest
PAUL O'BRIEN

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

A Christmas Festival — arr. Anderson/Courage

Carol of the Drum — Davis-Wright

Chanukah, Oh Chanukah — arr. Goldberg

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 47 for sing-along lyrics.

A Holly Jolly Jingle — arr. Chase

Suite from *Home Alone* — Williams/Bricusse
Somewhere in My Memory—Holiday Flight—
Merry Christmas, Merry Christmas

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Sleigh Ride — Anderson

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — arr. Reisman
Text by Clement C. Moore

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Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
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BOSTON, MA **$3,100,000**

This exceptional, 31st floor, Ritz-Carlton Towers corner residence has walls of glass providing panoramic city and harbor views. The home offers an expansive living room with dining area, separate dining room or library, eat-in kitchen, three bedrooms and four and one-half bathrooms. Outstanding concierge/hotel services, restaurants, sports club and valet parking. **Jonathan Radford, Boston, MA office, (617) 335-1010, jonathan@jonathanradford.com**

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Striking Mission Revival carriage house designed by the renowned Boston architectural firm of Chapman and Frazer. This unique property offers a great room, a chef's kitchen and a master suite with incredible views of the garden from its private balcony. A converted barn and a separate gardener's cottage complete this residence. **Deborah Gordon, Brookline, MA office, (617) 731-2447, deborah.gordon@NEMoves.com**

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday morning, December 23, at 11

JAMES ORENT conducting

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PAUL O'BRIEN

Holiday Pops Season sponsored by **Fidelity Investments**

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Carol of the Drum — Davis-Wright

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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday evening, December 23, at 7:30
Sunday afternoon, December 24, at 3
Tuesday evening, December 26, at 8

KEITH LOCKHART conducting
with special guest
WILL LEBOW

Holiday Pops Season sponsored by **Fidelity Investments**

Gloria	Bass
Hallelujah Chorus, from *Messiah*	Handel/Mozart
The Adoration of the Magi, from *Three Botticelli Pictures*	Respighi
Chanukah, Oh Chanukah	arr. Goldberg
A Christmas Scherzo	arr. Sebesky
Hark, the Herald Angels Sing	trad.-Bass
Yes, Virginia, There Is a Santa Claus	Kane-Karem
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A Merry Little Sing-Along	arr. Reisman

Special thanks to Norm Buerklin • *See page 45 for sing-along lyrics*

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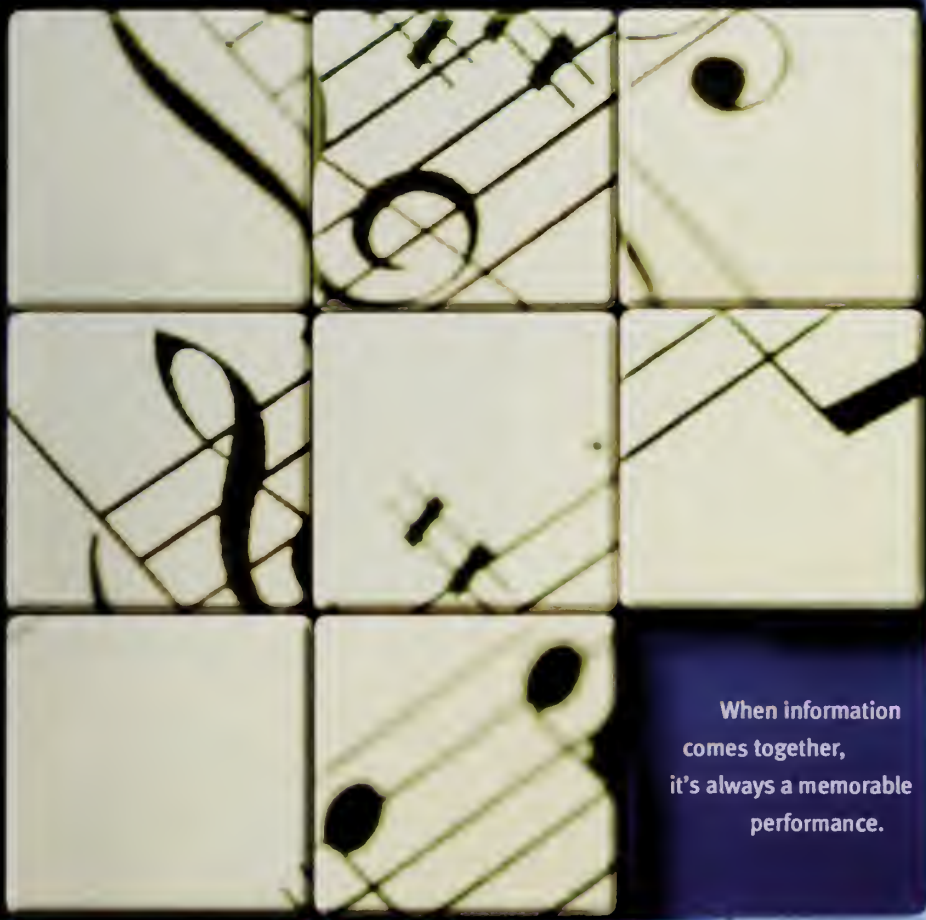

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JOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday morning, December 24, at 11

KEITH LOCKHART conducting
with special guest
WILL LEBOW

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KIDS MATINEE

A Christmas Festival — arr. Anderson/Courage

Carol of the Drum — Davis-Wright

Chanukah, Oh Chanukah — arr. Goldberg

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 47 for sing-along lyrics.

A Holly Jolly Jingle — arr. Chase

Suite from *Home Alone* — Williams/Bricusse
Somewhere in My Memory—Holiday Flight—
Merry Christmas, Merry Christmas

How the Grinch Stole Christmas — arr. Troob

Sleigh Ride — Anderson

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — arr. Reisman
Text by Clement C. Moore

Christmas Is For Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
See page 48 for sing-along lyrics.

Special thanks to Norm Buerklin

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Steinway and Sons Pianos, selected exclusively at Symphony Hall

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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday afternoon, December 26, at 4
Wednesday afternoon, December 27, at 4

KEITH LOCKHART conducting
with special guest
PAUL O'BRIEN (Dec. 26)
WILL LEBOW (Dec. 27)

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

A Christmas Festival — arr. Anderson/Courage

Carol of the Drum — Davis-Wright

Chanukah, Oh Chanukah — arr. Goldberg

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MEMBERS OF THE BOSTON POPS
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor

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Friday evening, December 29, at 8
Saturday evening, December 30, at 7:30

KEITH LOCKHART conducting
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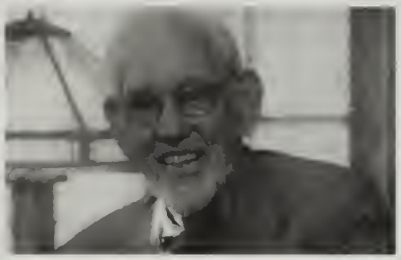

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RUDOLPH THE RED-NOSED REINDEER
Words and music by Johnny Marks

Rudolph, the red-nosed reindeer,
Had a very shiny nose.
And if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him,
As they shouted out with glee:
"Rudolph, the red-nosed reindeer,
You'll go down in history!"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas,
let your heart be light;
From now on, our troubles will be out of sight.
Have yourself a merry little Christmas,
make the Yuletide gay;
From now on, our troubles will be miles away.

Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.

Through the years we all will be together,
if the Fates allow;
Hang a shining star upon the highest bough,
And have yourself a merry little Christmas
now.

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping,
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight,
All the way home I'll be warm.

The fire is slowly dying,
And my dear, we're still good-bye-ing.
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

THE CHRISTMAS SONG
Words and music by Mel Tormé and Robert Wells

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir,
And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all a-glow
Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies
on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two,
Al-tho' it's been said many times, many ways:
Merry Christmas to you.

WINTER WONDERLAND
Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'?
In the lane, snow is glist'nin'.
A beautiful sight, we're happy tonight,
Walkin' in a winter wonderland!

Gone away is the blue-bird,
Here to stay is a new bird.
He sings a love song, as we go along,
Walkin' in a winter wonderland!

In the meadow we can build a snowman,
Then pretend that he is Parson Brown:
He'll say, "Are you married?"
We'll say, "No, man!
But you can do the job when you're
in town"—

Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a winter wonderland!

JINGLE BELLS
Words and music by J. S. Pierpont

Dashing thro' the snow, in a one-horse
open sleigh,
O'er the fields we go, laughing all the way;
Bells on bobtail ring, making spirits bright;
What fun it is to ride and sing
A sleigh-ing song to-night.—Oh!

Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh.

Oh what fun it is to ride
In a one—horse o—pen sleigh!

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O COME, ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of angels.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

AWAY IN A MANGER

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head;
The stars in the bright sky looked down where he lay.
The little Lord Jesus asleep on the hay.

Life's too short to eat anywhere else.
- RUTH

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THE FIRST NOËL

The first Noël the angels did say
Was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noël, Noël, Noël, Noël,
Born is the King of Israel.

JOY TO THE WORLD

Joy to the world! the Lord is come.
Let earth receive her King.
Let ev'ry heart prepare Him room.
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

SILENT NIGHT

Silent night! Holy night!
All is calm, all is bright:
'Round yon Virgin Mother and Child,
Holy Infant, so tender and mild.
Sleep in heavenly peace,
Sleep in heavenly peace.

HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled.

Joyful all ye nations rise,
Join the triumph of the skies.
With th'angelic host proclaim,
Christ is born in Bethlehem.

Hark! the herald angels sing,
Glory to the newborn king.

JINGLE BELLS

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go
Laughing all the way (ha, ha, ha)!
Bells on bobtail ring,
Making spirits bright.
What fun it is to ride and sing
A sleighing song tonight!

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

RUDOLPH THE RED-NOSED REINDEER
Johnny Marks

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say,
"Rudolph with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him
As they shouted out with glee,
"Rudolph the red-nosed reindeer
You'll go down in history!"
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THE CHIPMUNK SONG
Ross Bagdasarian, Sr.

Christmas, Christmas time is near,
Time for joy and time for cheer.

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We've been good but we can't last,
Hurry Christmas, hurry fast!

Want a plane that loops the loop,
Me, I want a hula hoop!
We can hardly stand the wait,
Please Christmas, don't be late!
We can hardly stand the wait,
Please Christmas, don't be late!
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A HOLLY JOLLY CHRISTMAS
Johnny Marks

Have a holly jolly Christmas,
It's the best time of the year.
I don't know if there'll be snow,
But have a cup of cheer!

Have a holly jolly Christmas,
And when you walk down the street,
Say hello to friends you know
And everyone you meet.

Oh ho, the mistletoe,
Hung where you can see.
Somebody waits for you,
Kiss her once for me!

Have a holly jolly Christmas,
And in case you didn't hear:
Oh, by golly have a holly jolly
Christmas this year!
©1970 Nicholas Music, Inc.

DECK THE HALLS

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la,
Troll the ancient yuletide carol,
Fa la la la la, la la la la.

See the blazing yule before us,
Fa la la la la, la la la la
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la,
While I tell of yuletide treasure,
Fa la la la la, la la la la.

FROSTY THE SNOWMAN
Steve Nelson and Jack Rollins

Frosty the snowman
Was a jolly, happy soul,
With a corncob pipe and a button nose
And two eyes made out of coal.

Frosty the snowman
Is a fairy tale, they say
He was made of snow, but the
children know
How he came to life one day.

There must have been some magic
In that old silk hat they found,
For when they placed it on his head
He began to dance around!

Oh, Frosty the snowman
Was alive as he could be,
And the children say he could laugh
and play
Just the same as you and me.

Thumpety thump thump,
Thumpety thump thump,
Look at Frosty go!

Thumpety thump thump,
Thumpety thump thump,
Over the hills of snow!
©1970 Hill and Range Songs, Inc.

WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

Glad tidings we bring
To you and your kin,
Glad tidings for Christmas
And a happy new year!

Now bring us some figgy pudding,
Now bring us some figgy pudding,
Now bring us some figgy pudding,
And a cup of good cheer!

We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
So bring some out here!

Glad tidings we bring
To you and your kin,
Glad tidings for Christmas
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a HAP-PY NEW YEAR!

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BARENAKED LADIES

Barenaked Ladies—Ed Robertson (vocals, guitar), Steven Page (vocals, guitar), Tyler Stewart (drums, backing vocals), Jim Creeggan (bass, stringed instruments, and vocals), and Kevin Hearn (keyboards, guitar, and vocals)—are making their Boston Pops debut this week. In addition to their prodigious professional accomplishments, the Toronto-based band has witnessed births, marriages, deaths, and near-death experiences. Musicianship has been one of the band's founding principles ever since they started out, in their teens, at a summer music camp in Ontario, Canada. Their very first recorded output, *The Yellow Tape*, was a self-produced, home-marketed five-song cassette, which achieved gold status in Canada, setting their native recording industry on its ear and triggering a do-it-yourself "indie" revolution in the 1990s. Since then, BNL have amassed an impressive catalogue, from their debut *Gordon* and career-making live album *Rock Spectacle* to their multi-platinum breakthrough *Stunt* and its follow-up *Maroon*. Mixing socially conscious observations with crafty lyrics, BNL have racked up memorable hits like "Pinch Me," "If I Had A Million Dollars," "Brian Wilson," "The Old Apartment," "Too Little Too Late," "Falling For The First Time," and the *Billboard* #1 hit, "One Week." On September 12, 2006, Barenaked Ladies announced the simultaneous release of multi-platform versions of *Barenaked Ladies Are Me* through their own label, Desperation Records. In addition to a conventional 13-song CD available in stores, BNL also offered online packages, one with the 13 songs from the CD plus 2 bonus songs, the other a 27-song digital package, *Barenaked Ladies Are Me: Deluxe Edition*. Also planned is a physical USB flash memory stick complete with all 29 new songs and special bonus content. In early 2007, *Barenaked Ladies Are Men*, a CD of songs not on the physical *Barenaked Ladies Are Me* CD, will be released. The creative genesis of *Barenaked Ladies Are Me* represents a group dynamic where everyone workshopped each other's ideas into full Barenaked Ladies songs. The band took a break from recording to tour with *Barenaked For The Holidays* (also on Desperation Records). Having come full circle from the days of their homemade indie cassette, Barenaked Ladies have returned to self-rule with Desperation Records... albeit on a grander scale. Steven Page explains, "Desperation Records and *Barenaked Ladies Are Me* are about forging new relationships with our fan base—online, in concert, and on their stereos. It's the fans who make our music and the lives we lead possible, so we're trying to get the music to them in innovative ways."

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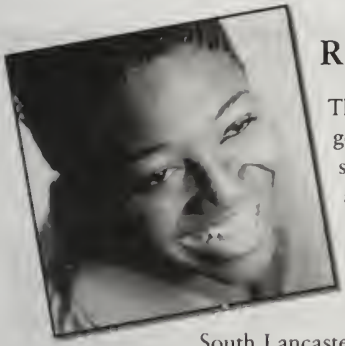

Renese E. King

Though the term "gospel music" incorporates many genres, it does not completely characterize the musical style in which Renese E. King's gifts and influences abound. A vocalist, pianist, choral director, and arranger, Ms. King has toured internationally with choral and orchestral ensembles and has performed as a piano and vocal soloist since the age of six, two years after she began formal piano study in her native South Lancaster, Massachusetts. Included in her diverse musical history are engagements as a percussionist with the Thayer Symphony Orchestra and as a timpanist with the New England Youth Ensemble, which culminated in two performances at New York's Carnegie Hall. Ms. King was featured vocalist in the Thayer Symphony's 1999 premiere "Evening of Gospel" and its 2002 Holiday Pops Concerts, performances which included a number of her own orchestrations. Her eleven-year tenure as music director of the gospel ensemble PRAISE (renamed "Just 4 Praize") culminated in the fall 2002 release of a CD project entitled *Joy Divine*. In recognition of her gifts and contributions to gospel music in the Boston area, Ms. King was awarded New England Conservatory's 7th annual Gospel Music Award in 2002, and directed the Conservatory's Millennium Choir in a Gospel Jubilee performance of her original composition "Hang on to Jesus." Her appearance with Amy Grant and Vince Gill in a Holiday Pops television taping aired in December 2003. She performed with the Pops in Governor Mitt Romney's Inaugural Celebration in January 2003, and was featured soloist in a December 2001 sixteen-city national tour with the Boston Pops Esplanade Orchestra and Keith Lockhart. On July 4, 2001, she appeared alongside Peter Jennings with the Pops in the nationally televised "Pops Goes the Fourth," and she has performed in multiple Pops holiday and gospel concerts at Symphony Hall. An alumna of Boston's Berklee College of Music, Ms. King is Associate Director of Music and Director of the Re-Union Choir at the historic Union United Methodist Church in Boston's South End, as well as Choral Director and acting Minister of Music for the Roxbury Seventh Day Adventist Mission. She frequently appears as a guest conductor and musician with the Boston Community Choir and other Boston area groups in

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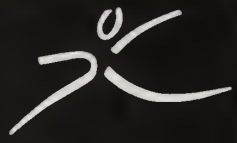
addition to her Student Development position at Berklee College. In all of her endeavors, Ms. King continues to focus on conveying the unifying and uplifting message at the heart of gospel music.

Will LeBow

Will LeBow has previously performed with the Boston Pops as narrator for "How the Grinch Stole Christmas" and "Casey at the Bat." In 2006-07, his thirteenth season at the American Repertory Theatre, he appears as Mr. Brownlow in *Oliver Twist*. Previous A.R.T. roles include Capulet in *Romeo and Juliet*, Garcin in *No Exit*, Kulygin in *Three Sisters*, Uncle Jacob, Innkeeperess, Head Waiter in *Amerika*, Jupiter in *Dido, Queen of Carthage*, Valère in *The Miser*, Goldberg in *The Birthday Party*, Egeus and Peter Quince in *A Midsummer Night's Dream*, several roles in *Highway Ulysses*, the President of the Senate in *Lysistrata*, Marat in *Marat/Sade*, Brabantio and Lodovico in *Othello*, Dantly in *Animals and Plants*, the Father in *Nocturne*, Sir Ralph Bloomfield Bonington in *The Doctor's Dilemma*, Gregory Smirnov and Gonov in *Three Farces and a Funeral*, Heiner Müller in *Full Circle*, Borkin in *Ivanov*, the State Trooper, Policeman, Grave Digger, and Grandfather in *We Won't Pay! We Won't Pay!*, Dr. McSharry in *The Cripple of Inishmaan*, Karl Hudlocke in *The Marriage of Bette and Boo*, Shylock in *The Merchant of Venice*, Argan in *The Imaginary Invalid*, Gremio in *The Taming of the Shrew*, Tiresias in *The Bacchae*, the title role and other parts in *Shlemiel the First*, The Doctor in *Woyzeck*, Hjalmar in *The Wild Duck*, Brighella in *The King Stag*, Will in *Six Characters in Search of an Author*, Mother/Father in *Alice in Bed*, King Wenceslas/McGreedy in *Ubu Rock*, Cléante in *Tartuffe*, Sebastian in *The Tempest*, Murray in *Demons*, Exeter in *Henry V*, Aegisthus and Chorus in *The Oresteia*, Sagot in *Picasso at the Lapin Agile*, the Earl of Westmoreland in *Henry IV*, parts 1 & 2, and Lord Chief Justice in part 2. Other credits include *The Rivals* and Melinda Lopez's *Sonia Flew* (Huntington Theatre), *Twelfth Night* (Feste, Common-



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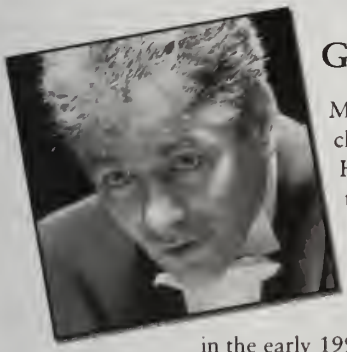
wealth Shakespeare Company), Brian Friel's *Faith Healer* (Gloucester Stage Company), and *Shear Madness* (all male roles). On film he can be seen in *Next Stop Wonderland*, and on television he was the voice of Stanley in the Cable Ace Award-winning animated series *Dr. Katz, Professional Therapist.*



Grant Llewellyn

Music Director of the North Carolina Symphony Orchestra and Principal Conductor of the Handel and Haydn Society, Grant Llewellyn is renowned all over the world for his exceptional charisma, energy, and easy authority in music of all styles and periods. Born in Tenby, South Wales, he was a 1985 Conducting Fellow at the Tanglewood Music Center. As an assistant conductor of the Boston Symphony Orchestra in the early 1990s he conducted both BSO and Boston Pops concerts here and at Tanglewood. To date, he has held positions as Principal Conductor of the Royal Flanders Philharmonic, Principal Guest Conductor of the Stavanger Symphony Orchestra, and Associate Guest Conductor with the BBC National Orchestra of Wales. Notable European guest engagements have included the Frankfurt Radio Symphony Orchestra, the SWR Radio Symphony Orchestra Stuttgart, and the Helsinki Philharmonic. In North America he has conducted the symphony orchestras of Boston, Houston, Montreal, Milwaukee, St. Louis, Calgary, and Toronto. As Music Director of the Handel and Haydn Society, he gained a reputation as a formidable interpreter of music of the Baroque and classical periods. Among the highlights of his work there have been staged performances of Purcell's *Dido and Aeneas*, in collaboration with director Chen Shi-Zheng, and Bach's *St. Matthew* Passion. His first complete season with the North Carolina Symphony included a series entitled "Crossing the Atlantic," featuring composers and works from the United States and the United Kingdom. In the UK he has been guest conductor with the CBSO, the Academy of St. Martin's-in-the-Field, and the Royal Liverpool Philharmonic Orchestra, to name a few. He retains close links with the BBC Symphony Orchestra and the BBC National Orchestra of Wales, with which he has undertaken numerous television, radio, and recording projects. The current season includes return visits to the Milwaukee Symphony, Helsinki Philharmonic, and Ulster Orchestra; a CD of music by John Metcalf with the BBC National Orchestra of Wales; and a tour of China with the North Carolina Symphony. An equally accomplished opera conductor, Grant Llewellyn has appeared with English National Opera (*The Magic Flute*) and the Opera Theatre of St. Louis (*Arianna*, *Radamisto*, *The Magic Flute*). In 2001 he embarked on a collaboration with acclaimed Chinese director Chen Shi-Zheng in a production of *Dido and Aeneas* at Spoleto Festival USA, followed by a staged version of Monteverdi's *Vespers* with the Handel and Haydn Society. Other projects have included numerous opera galas as well as concert performances of operas by Britten, Rossini, Verdi, and Puccini. In 2003 he made his debut with Opera North in a new production of Massenet's *Manon*. In June 2005 Grant Llewellyn conducted at the BBC Cardiff Singer of the World, one of the world's most prestigious singing competitions.

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Middlesex County Volunteers Fifes and Drums

The Middlesex County Volunteers Fifes & Drums (www.mcvfifesanddrums.org) was established in 1982 by Boston-area musicians who wished to explore both traditional and contemporary repertoire. Twenty-five years later, the group has earned worldwide recognition for performing martial, folk, and classical music from seven centuries. In addition to over 60 annual local appearances, MCV has performed numerous times with the Boston Pops under John Williams and Keith Lockhart and is featured on three Boston Pops recordings. The group's own seven full-length CDs, with over 25,000 copies sold, constitute the largest collection of fife and drum music in the Library of Congress. Dressed in the 1779 uniform of the Continental Army, MCV is the image of Boston Harborfest and is featured in many of Boston's tourism materials. Internationally, MCV has performed throughout the British Isles and Europe. To mark its 25th anniversary the Middlesex County Volunteers Fifes & Drums have the prestigious and unique opportunity to perform at the Edinburgh Military Tattoo in August 2007.

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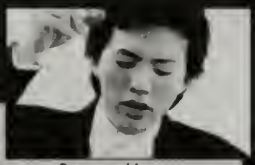

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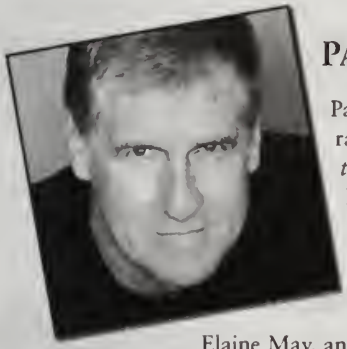
by Darmon Meader, Peter Eldridge, Kim Nazarian, and Caprice Fox—all Ithaca College alumni who were part of a group invited to tour European jazz festivals in the summer of 1986—and Sara Krieger. In 1989 they signed with GRP Records and released their debut album, *New York Voices*, earning domestic and international recognition. Three more GRP releases followed: *Hearts of Fire*, *What's Inside*, and *The Collection*. In 1992 Sara Krieger retired her chair and was succeeded by Lauren Kinhan, who was first heard on 1993's *What's Inside*. When Caprice Fox left the group in early 1994, New York Voices became the quartet it is today. NYV can be heard on the Grammy-winning collaboration *Count Basie Orchestra with New York Voices, Live at Manchester Craftsmen's Guild* (MCG Records), the contemporary classical *The Ancient Tower* (Robert Lepley–EarthBeat Records), *Sketches of James* (Koch Jazz), *A Love Affair—The Music of Ivan Lins* (Telarc), *Heirs to Jobim* (BMG Records), Don Sebesky's *I Remember Bill* (BMG), Jim Hall's *By Arrangement* (Telarc), and Irving Berlin's *Louisiana Purchase* (DRG). They have performed with such jazz artists as Ray Brown, Bobby McFerrin, Nancy Wilson, and George Benson. In early 1997 NYV signed with RCA Victor and recorded *New York Voices Sing the Songs of Paul Simon*. In late 2000 they moved to Concord Records and completed *Sing, Sing, Sing*, their version of the great Big Band songbook. Their extensive concert dates have taken them to Carnegie Hall, Lincoln Center, the Kennedy Center, the Blue Note (in Japan and New York), opera houses, and jazz festivals. The group also gives workshops and clinics to high school and college music students. Individually, the four members are involved in a variety of projects, including solo performances and recordings, teaching, writing, and arranging.



Paul O'Brien

Paul O'Brien has appeared with the Boston Pops as narrator for *How the Grinch Stole Christmas* and *Freddy the Football*. Paul has appeared on Broadway in Michael Frayn's *Democracy*, *King Lear* with Christopher Plummer, *The Crucible* with Liam Neeson, and *Twelfth Night* directed by Nick Hytner at Lincoln Center Theater. Off-Broadway, he has performed in *Death Defying Acts*; three one-act plays by Woody Allen, Elaine May, and David Mamet, directed by Michael Blakemore; *Three Birds Alighting on a Field* by Timberlake Wertenbaker; Chekhov's *The Seagull* at Second Stage; Israel Horovitz's *Widow's Blind Date* at Circle in the Square; and *A Moon for the Misbegotten* at the Pearl Theater. Regionally Paul has appeared at the Guthrie, where he is slated to play Andrew Undershaft in *Major Barbara* in spring 2007, as well as Actors' Theater of Louisville, Long Wharf, Trinity Rep, South Coast Rep, and the Geffen Theater in Los Angeles. Last summer he appeared at the Williamstown Theater Festival in *Anything Goes* with Sharon Lawrence, directed by Roger Rees, and *Romeo and Juliet* directed by Will Frears. In addition, Paul has been seen in the films *What's the Worst That Could Happen?*, *Devil's Own*, *Soul Man*, and *Second Sight*. On television he has been featured on *ER*, *The Sopranos*, *The Practice*, *Providence*, *Star Trek Voyager*, *Angel*, *Rescue Me*, *Law and Order*, *Late Night with Conan O'Brien*, and as Charlie Walsh on *One Life to Live*. Paul O'Brien grew up in Boston, where he appeared at the Huntington, Gloucester Stage, Boston Shakespeare Company, Lyric Stage, the Open Door, and in over 1500 performances of *Shear Madness* (with Will LeBow). His play *The Agoraphobe* won a Massachusetts Council on the Arts Fellowship.

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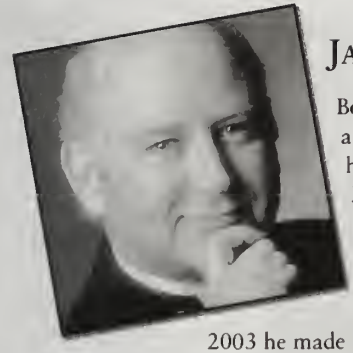

James Orent

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at 18 conducting Stravinsky's *Symphony of Psalms*, he has performed in eleven countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at the Ravinia Festival. He has led more than 40 Boston Pops concerts at home and on tour and has coordinated telecasts for such luminaries as Peter Jennings, Bono, Yo Yo Ma, LeAnn Rimes, and Senators John Kerry and John Edwards. Mr. Orent made his Boston Pops radio debut in 1998, and his national television debut in 1999 before a live audience of 60,000 at the Ryder Cup Matches. Principal Conductor of The Boston Conservatory Repertory Orchestra, he recently made debuts with the New Philharmonia Orchestra, Fort Worth Symphony, Handel and Haydn Society, and Boston Conservatory and Ballet orchestras. As President of Windvoyager Enterprises, Inc., Mr. Orent lectures to musicians, pilots, skydivers, and public speakers on performance anxiety/performance enhancement through his *Fearless Living* Seminars. He collaborated on ARCADD Architectural Firm's entry into the 2003 International Design Competition for the Stavanger, Norway Theatre/Concert Hall and led the Scottish Rite Masons' Millennium 2000 national videocast. He has been music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble, and has conducted the Spokane Symphony, Hartford Ballet, New Hampshire Symphony, Leonard Bernstein Festival, Springfield (Massachusetts) Symphony, the Pro Arte and Newbury chamber orchestras, Boston Festival Pops, the Newton, Indian Hill and Melrose symphonies, Greater Boston Youth Symphony Orchestra, and Lexington Sinfonietta. Celebrating his 20th season as a first violinist in the Boston Pops Esplanade Orchestra and a Boston Symphony substitute extra player, he is assistant concertmaster of the Boston Lyric Opera Orchestra. Mr. Orent won his Buffalo Philharmonic conducting audition by unanimous decision on the semifinal round, earning the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate and U.S. Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern U.S. Born in Boston, James M. Orent graduated *magna cum laude* from Amherst College, winning the Sundquist Prize for Performance and Composition. He studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. His 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

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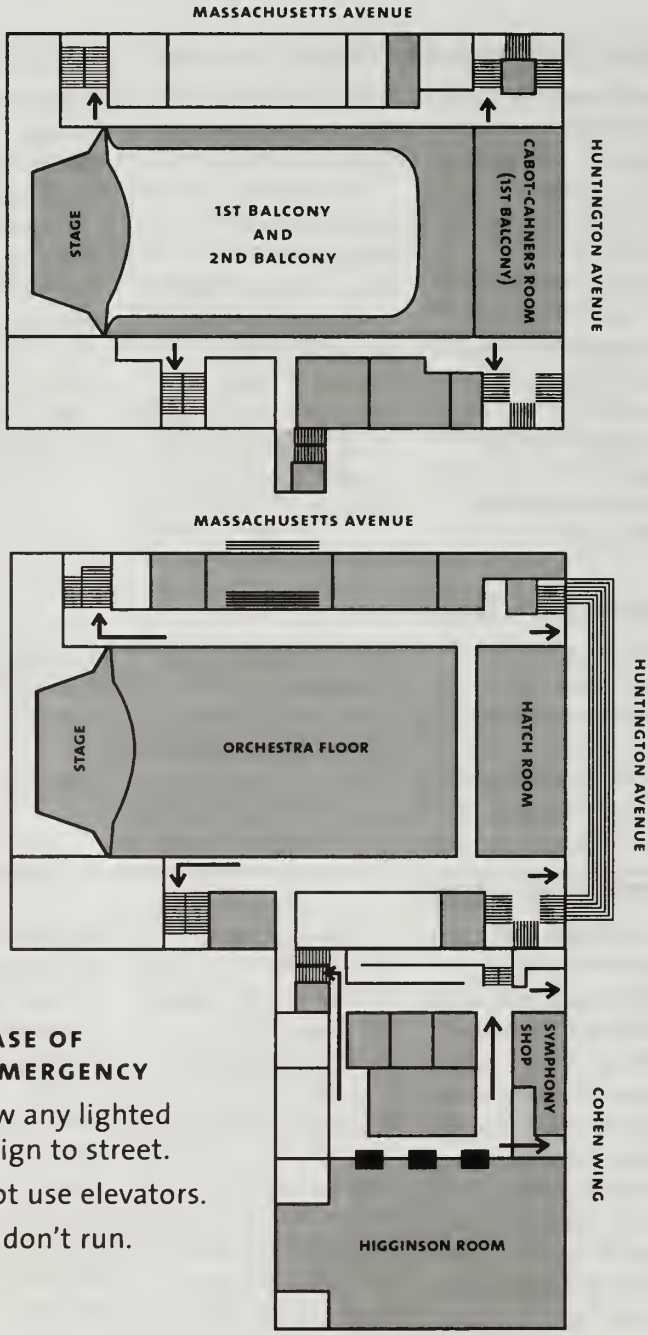

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TO PURCHASE TICKETS: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10 a.m. until 5 p.m. Monday through Friday (until 4 p.m. on Saturday). Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of $5 for each ticket ordered by phone or online.

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books please contact:

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FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

LADIES' ROOMS are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking to any Pops patron with a ticket stub for evening performances. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 99.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9 a.m. and 5 p.m. at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses, along with your patron number, to the Development Office, Symphony Hall, Boston, MA 02115.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11 a.m. until 4 p.m.; Saturday from noon until 6pm; and from one hour before each concert through both intermissions. The Symphony Shop features a wide selection of compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.

The Boston Symphony Orchestra is supported in part by the Boston Cultural Council, which is administered by the Mayor's Office of Arts, Tourism, and Special Events.

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A COMPANY CHRISTMAS AT POPS

WITH KEITH LOCKHART
AND THE BOSTON POPS ORCHESTRA

23RD ANNUAL

'Crescendo'

Merry Christmas from all of us at Suffolk Construction.

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23rd Annual

A COMPANY CHRISTMAS AT POPS

with Keith Lockhart and
The Boston Pops Orchestra

ACKNOWLEDGMENTS

The *A Company Christmas at Pops* Committee gratefully acknowledges

Martignetti Companies for sponsoring the pre-concert reception and the bottles of wine on the Pops tables

and

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Our special thanks to the following in-kind donors for making tonight's event a success:

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HAPPY **HOLIDAYS!**

On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, it is my pleasure to welcome you to the 23nd Annual *A Company Christmas at Pops*. We're delighted that you've made this evening part of your holiday season celebration.

For more than 20 years, Boston's business community has played a critical role in supporting the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. Your continued, generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests. This evening, we are pleased to welcome children from BELL Foundation, Blue Cross Blue Shield of MA BlueScholars, Boys and Girls Club of Chelsea, Catholic Charities, Express Yourself, Home for Little Wanderers, Judge Baker Children's Center, MissionSAFE, and Robert F. Kennedy Children's Action Corps. Equally as important, your support helps ensure that more than 60,000 Massachusetts K-12 students are exposed to music education throughout the year.

Tonight, Keith Lockhart and the Boston Pops have planned a special Christmas program of holiday favorites. And of course, it wouldn't be *A Company Christmas at Pops* without some surprise celebrity guests on the Symphony Hall stage!

Thank you for helping the BSO and the Boston Pops continue this unique holiday tradition. Please accept our heartfelt wishes to you and yours for a happy and healthy New Year.

Robert E. Gallery
Chairman
A Company Christmas at Pops 2006
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23rd Annual

A COMPANY CHRISTMAS AT POPS

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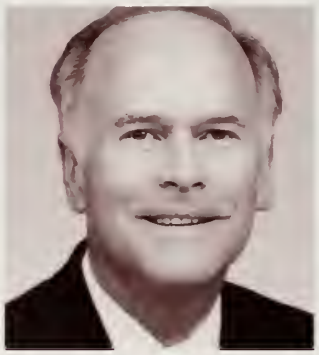

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CHILDREN'S PROGRAM 2006

Photo: Roger Farrington

CHILDREN'S
PROGRAM 2006

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at The Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the school year, including the Metropolitan Youth Concert Series. These programs touch the lives of more than 60,000 schoolchildren each year.

We are delighted to welcome our guests this evening from the following organizations:

BELL Foundation

Blue Cross Blue Shield of Massachusetts BlueScholars Program

The Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea

Catholic Charities

Express Yourself

The Home for Little Wanderers

Judge Baker Children's Center

MissionSAFE

Robert F. Kennedy Children's Action Corps

CHILDREN'S PROGRAM

SPONSORS

The *A Company Christmas at Pops* Committee gratefully acknowledges **The Fairmont Copley Plaza Hotel** for hosting the Children's Program dinner, and **TJX Companies, Inc.** for its donation of 200 gift certificates for the children.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2006 Children's Program and the BSO Metropolitan Youth Concerts Program:

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CHILDREN'S PROGRAM

PARTICIPANTS

BELL Foundation

BELL exists to increase the academic achievements, self-esteem and life opportunities of under-performing elementary school children living in low-income, urban communities. BELL pursues this mission by providing high-quality after school and summer programs that feature tutoring in literacy and math; mentorship from positive adult role models; social enrichment such as art, music, drama and dance; experiential learning through field trips, community service projects and cultural presentations; and rigorous evaluation to ensure continual improvement and scholar success. BELL was founded in 1993 as a community service project by a group of students at Harvard Law School, and has grown to educate more than 7,000 scholars in 50 public school sites throughout Boston, New York City, Baltimore, and Washington, D.C. Its programs have received national acclaim as models of best practices from educational practitioners, policy makers, and publications.

Blue Cross Blue Shield of Massachusetts BlueScholars Program

Sponsored by Blue Cross Blue Shield of Massachusetts, the BlueScholars Program targets high potential ninth grade students from the Madison Park Vocational Technical High School and provides academic as well as enrichment experiences to help these students achieve and maintain a B grade point average. The program is designed to nurture participating BlueScholars during their high school years with the ultimate goal of becoming members of the National Honor Society and attending the college of their choice.

The Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea

The mission of the Boys and Girls Clubs of Boston is to help boys and girls develop the qualities needed to become responsible citizens and leaders. To achieve this, the Clubs offer a variety of program activities and support services designed to assist in the educational, emotional, physical, and social development of six- to eighteen-year-olds, without regard to social, racial, ethnic or religious background. The Chelsea Club House serves a diverse population, the majority from Latino, Southeast Asian, Bosnian, Caribbean, and Afro-Caribbean backgrounds.

Catholic Charities

For more than 100 years, Catholic Charities has sustained its mission of building a just and compassionate society rooted in the dignity of all people. Catholic Charities maintains approximately 40 locations throughout Eastern Massachusetts with services including basic needs services, child care and after-school programs, elder social services, mental health and substance abuse counseling, and refugee and immigration services. In 2005, Catholic Charities served more than 200,000 children, teens, families, and seniors in need. Children attending this year's Pops performance are from Catholic Charities' St. Ambrose Family Inn and Nazareth Residence for Mothers and Children.

continued on next page

CHILDREN'S PROGRAM

PARTICIPANTS (CONT.)

Express Yourself

Express Yourself is a non-profit arts organization that celebrates the creative process through movement, music, theater, and visual arts. The focus is on building self-esteem, celebrating cultural diversities, and working collaboratively. Express Yourself works with youth through the Department of Mental Health from residential and intensive treatment programs who work collaboratively with artists culminating each spring in a grand performance at the Wang Center for the Performing Arts in Boston. Other sponsors and collaborators include the Massachusetts Cultural Council, North Shore Music Theatre, Endicott College and Montserrat College of Art. Express Yourself seeks to provide an alternative healthy way for children to express themselves through the arts.

The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to nearly 10,000 children and families each year through programs that are measurably changing lives. The mission of The Home is to ensure the healthy development of children at risk, their families, and communities through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is one of the oldest child welfare agencies in the nation, and the largest in New England.

Judge Baker Children's Center

Founded in 1917, Judge Baker Children's Center is dedicated to improving the lives of children whose mental health problems threaten to limit their potential. The Center integrates education, service, research, advocacy and training to promote the best possible mental health of children. Judge Baker Children's Center is the oldest child mental health organization in New England and a national leader in the field of children's mental health.

MissionSAFE

MissionSAFE is a highly effective youth development program working with adolescents and teens from neighborhoods whose poverty and violence put them at-risk. MissionSAFE's goal is to create safe spaces where youth are nurtured, can overcome trauma, and are challenged and encouraged to reach their full and unique potential. MissionSAFE provides healthy mentoring relationships with adults and college students, academic support, social, self-esteem and job readiness skills. We focus on leadership development including communication, problem-solving, violence prevention, advocacy and presentation skills. MissionSAFE works with youth to develop their inner strengths and values, engage in community service and civic work, experience interesting internships, visit colleges and explore careers while constantly broadening their horizons and building their networks.

Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In 18 residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Its goal is to help children and their families.

TONIGHT'S MENU

Presented by choice catering & events

FIRST COURSE

Baby Arugula with Caramelized Pears,
Dried Cranberries, and Gorgonzola

Champagne Vinaigrette

ENTRÉE

Roast Tenderloin of Beef
with Horseradish-Dijon Cream

Brown and Wild Rice Salad
with Scallion, Confetti Vegetables,
and Soy-Ginger Dressing

Roasted Carrots with a Shallot Vinaigrette
and Red Pepper Confetti

Raisin Pecan Dinner Roll

DESSERT

Gingerbread with Crystallized Ginger
and Whipped Cream

Coffee is available at table locations; please ask your server. Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception is generously sponsored by Martignetti Companies.

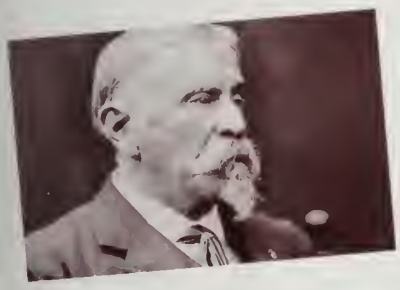
ABOUT THE POPS

BOSTON POPS

HISTORY

On Saturday, July 11, 1885, a large and fashionable crowd showed up at the Boston Music Hall for the first ever Promenade Concert. The Boston Symphony had promised them that the "programme for these concerts will be made up largely of light music of the best class." It was the start of one of America's most-loved musical institutions, the **Boston Pops**.

Henry Lee Higginson, the founder of the Boston Symphony Orchestra, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, while also providing summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year. In 1900, the orchestra officially became known as the Pops. The Boston Pops Orchestra is made up of all members of the Boston Symphony Orchestra except the BSO's principal players.



During the fifty-year tenure of conductor **Arthur Fiedler**, the Boston Pops had become a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world. "The Pops began as a copy of a German institution," *Boston Globe* critic Richard Dyer wrote in 1985, "but within its first century it has become one of the things that define our American experience."

By the time **John Williams** was appointed Conductor of the Pops in January 1980, his scores for *Jaws*, *Close Encounters of the Third Kind*, *Star Wars*, and *Superman* had made him the best-known composer for film in the world – a success he would substantiate with the music for *Raiders of the Lost Ark*, *E.T.*, *Jurassic Park*, *Schindler's List*, and many others. At the time of his appointment, he didn't have much public experience as a conductor, but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. "He has preserved the best of Fiedler's heritage," Dyer wrote, "while leading the Pops into a new era."

In February 1995, **Keith Lockhart** succeeded Williams, becoming the twentieth Conductor of the Pops and only the third conductor since Arthur Fiedler. He was 35 years old—the same age as Arthur Fiedler at the time of his appointment.

Under Lockhart, the orchestra received its first Grammy nomination when *The Celtic Album* was nominated for Best Classical Crossover Recording in 1999. In early 2001, *The Latin Album* received a Latin Grammy nod for Best Pop Instrumental Album.

Keith Lockhart and the Boston Pops released two self-produced and self-distributed recordings in 2004–05. The first, *Sleigh Ride*, features the original version of the title track by Leroy Anderson, a piece given its premiere by Arthur Fiedler in 1948. The second release, *America*, is a collection of beloved patriotic favorites and includes performances by special guests Yolanda Adams, Arlo Guthrie, David McCullough, and the Tanglewood Festival Chorus, John Oliver, Conductor.

CONDUCTOR

KEITH LOCKHART

In 2005 Keith Lockhart marked his tenth anniversary season as Boston Pops Conductor. In February 1995 he was named the 20th Conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has conducted more than 850 concerts and made 64 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth Spectacular, produced by Boston's WBZ-TV and broadcast nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on WBZ-TV. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Keith Lockhart has led the Boston Pops on 28 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall and Radio City Music Hall. Under Mr. Lockhart's direction, the orchestra has dramatically broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 they appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. In November 2004 Keith Lockhart and the Boston Pops released *Sleigh Ride*, the orchestra's first self-produced recording. In June 2005 they released a collection of patriotic favorites entitled *America*. Both recordings are available online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Born in Poughkeepsie, NY, in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, SC, and Carnegie-Mellon University in Pittsburgh, PA. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Baltimore, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Edmonton, Houston, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver as well as the New York Chamber Symphony and the New Japan Philharmonic. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and returned to Saint Louis in September 2004; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002; and the Concertgebouw Orchestra of Amsterdam in June 2003. He led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (DC) Opera and in spring 2004 made his Boston Lyric Opera debut with Puccini's *Tosca*. Mr. Lockhart returned to the BLO for *Madama Butterfly* in November 2006. As music director of the Utah Symphony, he has led productions of Britten's *A Midsummer Night's Dream* and Puccini's *La Rondine*. Visit www.keithlockhart.com for further information.

BOSTON POPS
ORCHESTRA

Keith Lockhart
Conductor
Julian and Eunice Cohen Boston Pops Conductor's chair, fully funded in perpetuity

John Williams
Laureate Conductor

First Violins
Tamara Smirnova
Beranek chair, fully funded in perpetuity
Alexander Velinzon
Edward and Bertha C. Rose chair, fully funded in perpetuity
Elita Kang
Bo Youp Hwang
‡ Lucia Lin
Eunice and Julian Cohen chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
* Nancy Bracken
* Aza Raykhtsaum
* Bonnie Bewick
* James Cooke
* Victor Romanul
* Catherine French
* Kelly Barr
* Polina Sedukh
* Jason Horowitz

Second Violins
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
* Jennie Shames
* Valeria Vilker Kuchment
* Tatiana Dimitriades
* Si-Jing Huang
* Nicole Monahan
* Wendy Putnam
* Xin Ding
* Glen Cherry
* Julianne Lee

Violas
Cathy Basrak
Edward Gazouleas
Robert Barnes
Michael Zaretsky
Marc Jeanneret
* Mark Ludwig
* Rachel Fagerburg
* Kazuko Matsusaka
* Rebecca Gitter
* Marvin Moon

Cellos
Martha Babcock
Helene and Norman L. Cahners chair, fully funded in perpetuity
Sato Knudsen
Mihail Jojatu
Luis Leguía
* Jerome Patterson
* Owen Young
* Mickey Katz
§ Ronald Lowry

Basses
‡ Joseph Hearne
Lawrence Wolfe
Dennis Roy
John Salkowski
* James Orleans
* Todd Seeber
* John Stovall
* Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell chair, fully funded in perpetuity
§ Linda Toote

Piccolo
Cynthia Meyers
John A. and Sarah C.C. MacLeod chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
° Scott Andrews
§ Ian Greitzer

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Jay Wadenpfuhl
Jonathan Menkis
§ Kevin Owen
§ Kate Gascoigne

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§ Bruce Hall

Trombones
Norman Bolter
§ Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Frank Epstein
J. William Hudgins
James Gwin
§ Richard Flanagan

Harp
§ Susan Robinson

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

* Participating in a system of rotated seating
‡ On sabbatical leave
° On leave
§ Substitute player

A COMPANY CHRISTMAS AT POPS 2005

(top to bottom, left to right) Red Sox Manager Terry Francona captivates the crowd with his reading of *'Twas the Night Before Christmas*, accompanied by Keith Lockhart and the Boston Pops Orchestra.

Jose Feliciano takes the baby-boomer crowd back in time with his classic rendition of *Feliz Navidad*.

Members of the *A Company Christmas at Pops* 2005 Committee gather in Symphony Hall prior to the concert. *Pictured from left to right are:* Joe Patton, Longwood Investment Advisors; Paul Mattaliano, Keefe, Bruyette & Woods, Inc.; Mark McKenna, Putnam Investments; Ian Levine, Merrill Corporation; Dr. Robert Haddad, Caritas Christi Health Care; Joe McNay, Essex Investment Management Company, LLC; Dick Davis, BlackRock, Inc.; Pat Sullivan, Sovereign Bank; Chairman Chuck Clough, Clough Capital Partners, LP; Dick Connolly, UBS; Mark Volpe, BSO Managing Director; Chet Krentzman, Advanced Management Associates; Brian Keane, Keane, Inc.; Robert Paglia, Duff & Phelps, LLC; Tom Hynes, Meredith & Grew.

Keith Lockhart welcomes members of the committee backstage following the show. *Pictured left to right are:* Bob Gallery, Bank of America; Dr. Robert Haddad; Pat Sullivan; Keith Lockhart; Chairman Chuck Clough; Chet Krentzman; Joe Patton; Mark McKenna.

Terry Francona and Keith Lockhart congratulate Chairman Chuck Clough on reaching yet another fundraising milestone for the BSO.

Photography Roger Farrington

TONIGHT'S PROGRAM

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor

KEITH LOCKHART conducting
with
THE TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 13, 2006, at 8pm

A COMPANY CHRISTMAS AT POPS

Gloria — Bass

Christmas Spirituals — arr. Floyd
RENESE KING, vocalist
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear? — Regney/Shayne-Mathes
MS. KING

How the Grinch Stole Christmas — arr. Troob
WILL LEBOW

INTERMISSION

Presenting
BARENAKED LADIES
Jim Creeggan, Kevin Hearn, Steven Page, Ed Robertson, and Tyler Stewart

INTERMISSION

TBD Medley
MIDDLESEX COUNTY VOLUNTEERS FIFES AND DRUMS

A Holly Jolly Jingle — arr. Chase

White Christmas — Berlin-Mason/Courage

A Merry Little Sing-Along — arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—The Christmas Song—Winter Wonderland—Jingle Bells

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Barenaked Ladies

BARENAKED LADIES

Barenaked Ladies—Ed Robertson (vocals, guitar), Steven Page (vocals, guitar), Tyler Stewart (drums, backing vocals), Jim Creeggan (bass, stringed instruments, and vocals), and Kevin Hearn (keyboards, guitar, and vocals)—make their Boston Pops debut tonight. In addition to their prodigious professional accomplishments, the Toronto-based band has witnessed births, marriages, deaths, and near-death experiences. Musicianship has been one of the band's founding principles ever since they started out, in their teens, at a summer music camp in Ontario, Canada. Their very first recorded output, *The Yellow Tape*, was a self-produced, home-marketed five-song cassette, which achieved gold status in Canada, setting their native recording industry on its ear and triggering a do-it-yourself "indie" revolution in the 1990s. Since then, BNL have amassed an impressive catalogue, from their debut *Gordon* and career-making live album *Rock Spectacle* to their multi-platinum breakthrough *Stunt* and its follow-up *Maroon*. Mixing socially conscious observations with crafty lyrics, BNL have racked up memorable hits like "Pinch Me," "If I Had A Million Dollars," "Brian Wilson," "The Old Apartment," "Too Little Too Late," "Falling For The First Time," and the *Billboard* #1 hit, "One Week." On September 12, 2006, Barenaked Ladies announced the simultaneous release of multi-platform versions of *Barenaked Ladies Are Me* through their own label, Desperation Records. In addition to a conventional 13-song CD available in stores, BNL also offered online packages, one with the 13 songs from the CD plus 2 bonus songs, the other a 27-song digital package, *Barenaked Ladies Are Me: Deluxe Edition*. Also planned is a physical USB flash memory stick complete with all 29 new songs and special bonus content. In early 2007, *Barenaked Ladies Are Men*, a CD of songs not on the physical *Barenaked Ladies Are Me* CD, will be released. The musical and lyrical themes on *Barenaked Ladies Are Me* demonstrate a maturity and cohesiveness while also touching on some of the political themes explored on 2003's *Everything To Everyone*. The creative genesis of *Barenaked Ladies Are Me* represents a group dynamic where everyone workshopped each other's ideas into full Barenaked Ladies songs. After initial tracking, the band took a break from recording to tour their perennial *Barenaked For The Holidays* (also on Desperation Records) before returning to put the final touches on the recording. Having come full circle from the days of their homemade indie cassette, Barenaked Ladies have returned to self-rule with Desperation Records... albeit on a grander scale. Steven Page explains, "Desperation Records and *Barenaked Ladies Are Me* are about forging new relationships with our fan base—online, in concert, and on their stereos. It's the fans who make our music and the lives we lead possible, so we're trying to get the music to them in innovative ways."

RENESE E.
KING

Though the term "gospel music" incorporates many genres, it does not completely characterize the musical style in which Renese E. King's gifts and influences abound. A vocalist, pianist, choral director, and arranger, Ms. King has toured internationally with choral and orchestral ensembles and has performed as a piano and vocal soloist since the age of six, two years after she began formal piano study in her native South Lancaster, Massachusetts. Included in her diverse musical history are engagements as a percussionist with the Thayer Symphony Orchestra and as a timpanist with the New England Youth Ensemble, which culminated in two performances at New York's Carnegie Hall. Ms. King was featured vocalist in the Thayer Symphony's 1999 premiere "Evening of Gospel" and its 2002 Holiday Pops Concerts, performances that included a number of her own orchestrations. Her eleven-year tenure as music director of the gospel ensemble PRAISE (renamed "Just 4 Praize") culminated in the fall 2002 release of a CD project entitled *Joy Divine*. In recognition of her gifts and contributions to gospel music in the Boston area, Ms. King was awarded New England Conservatory's 7th annual Gospel Music Award in 2002, and directed the Conservatory's Millennium Choir in a Gospel Jubilee performance of her original composition "Hang on to Jesus." Her appearance with Amy Grant and Vince Gill in a Holiday Pops television taping aired in December 2003. She performed with the Pops at Governor Mitt Romney's Inaugural Celebration in January 2003, and was featured soloist in a December 2001 sixteen-city national tour with the Boston Pops Esplanade Orchestra and Keith Lockhart. On July 4, 2001, she appeared alongside Peter Jennings with the Pops in the nationally televised "Pops Goes the Fourth," and she has performed in multiple Pops holiday and gospel concerts at Symphony Hall. An alumna of Boston's Berklee College of Music, Ms. King is Associate Director of Music and Director of the Re-Union Choir at the historic Union United Methodist Church in Boston's South End, as well as Choral Director and acting Minister of Music for the Roxbury Seventh Day Adventist Mission. She frequently appears as a guest conductor and musician with the Boston Community Choir and other Boston area groups in addition to her Student Development position at Berklee College. In all of her endeavors, Ms. King continues to focus on conveying the unifying and uplifting message at the heart of gospel music.

WILL
LEBOW

Will LeBow has previously performed with the Boston Pops as narrator for "How the Grinch Stole Christmas" and "Casey at the Bat." In 2006-07, his thirteenth season at the American Repertory Theatre, he appears as Mr. Brownlow in *Oliver Twist*. Previous A.R.T. roles include Capulet in *Romeo and Juliet*, Garcin in *No Exit*, Kulygin in *Three Sisters*, Uncle Jacob, Innkeeperess, Head Waiter in *Amerika*, Jupiter in *Dido, Queen of Carthage*, Valère in *The Miser*, Goldberg in *The Birthday Party*, Egeus and Peter Quince in *A Midsummer Night's Dream*, several roles in *Highway Ulysses*, the President of the Senate in *Lysistrata*, Marat in *Marat/Sade*, Brabantio and Lodovico in *Othello*, Dantly in *Animals and Plants*, the Father in *Nocturne*, Sir Ralph Bloomfield Bonington in *The Doctor's Dilemma*, Gregory Smirnov and Gonov in *Three Farces and a Funeral*, Heiner Müller in *Full Circle*, Borkin in *Ivanov*, the State Trooper, Policeman, Grave Digger, and Grandfather in *We Won't Pay! We Won't Pay!*, Dr. McSharry in *The Cripple of Inishmaan*, Karl Hudlocke in *The Marriage of Bette and Boo*, Shylock in *The Merchant of Venice*, Argan in *The Imaginary Invalid*, Gremio in *The Taming of the Shrew*, Tiresias in *The Bacchae*, the title role and other parts in *Shlemiel the First*, The Doctor in *Woyzeck*, Hjalmar in *The Wild Duck*, Brighella in *The King Stag*, Will in *Six Characters in Search of an Author*, Mother/Father in *Alice in Bed*, King Wenceslas/McGreedy in *Ubu Rock*, Cléante in *Tartuffe*, Sebastian in *The Tempest*, Murray in *Demons*, Exeter in *Henry V*, Aegisthus and Chorus in *The Oresteia*, Sagot in *Picasso at the Lapin Agile*, the Earl of Westmoreland in *Henry IV*, parts 1 & 2, and Lord Chief Justice in part 2. Other credits include *The Rivals*

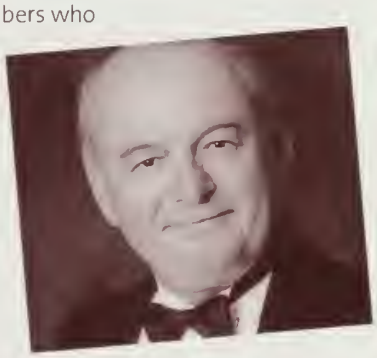
and Melinda Lopez's *Sonia Flew* (Huntington Theatre), *Twelfth Night* (Feste, Commonwealth Shakespeare Company), Brian Friel's *Faith Healer* (Gloucester Stage Company), and *Shear Madness* (all male roles). On film he can be seen in *Next Stop Wonderland*, and on television he was the voice of Stanley in the Cable Ace Award-winning animated series *Dr. Katz, Professional Therapist*.

MIDDLESEX COUNTY VOLUNTEERS
FIFES & DRUMS

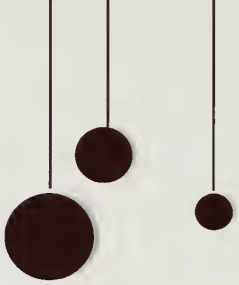
The Middlesex County Volunteers Fifes & Drums was established in 1982 by Boston-area musicians who wished to explore both traditional and contemporary repertoire. Twenty-five years later, the group has earned worldwide recognition for performing martial, folk, and classical music from seven centuries. In addition to over 60 annual local appearances at concerts and parades, MCV has performed numerous times with the Boston Pops under John Williams and Keith Lockhart—at Symphony Hall, on the Esplanade, at Tanglewood, and at the 2004 Democratic National Convention—and is featured on three Boston Pops recordings. The group's own seven full-length CDs, with over 25,000 copies sold, constitute the largest collection of fife and drum music in the Library of Congress. Dressed in the 1779 uniform of the Continental Army, MCV is the image of Boston Harborfest and is featured in many of Boston's tourism materials. Internationally, MCV has performed throughout the British Isles and Europe, and in 2005 was the featured ensemble at the Yshalle Tattoo in Basel, Switzerland. To mark its 25th anniversary the Middlesex County Volunteers Fifes & Drums have the prestigious and unique opportunity to perform at the Edinburgh Military Tattoo in August 2007. Visit the group's website at mcvfifesanddrums.org for further information.

TANGLEWOOD
FESTIVAL CHORUS
John Oliver, Conductor

The Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in the summer of 2005. The chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. The chorus can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall and performed its debut program at Jordan Hall at the New England Conservatory of Music in May 2004.



In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.



A MERRY LITTLE **SING-ALONG!**

RUDOLPH THE RED-NOSED REINDEER

Words and music by Johnny Marks

Rudolph, the red-nosed reindeer,
Had a very shiny nose.
And if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him,
As they shouted out with glee:
"Rudolph, the red-nosed reindeer,
You'll go down in history!"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas,
let your heart be light;
From now on, our troubles will be out of sight.
Have yourself a merry little Christmas,
make the Yuletide gay;
From now on, our troubles will be miles away.

Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.

Through the years we all will be together,
if the Fates allow;
Hang a shining star upon the highest bough,
And have yourself a merry little Christmas now.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping,
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight,
All the way home I'll be warm.

The fire is slowly dying,
And my dear, we're still good-bye-ing.
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

THE CHRISTMAS SONG

Words and music by Mel Tormé and Robert Wells

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir,
And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all a-glow
Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two,
Al-tho' it's been said many times, many ways:
Merry Christmas to you.

WINTER WONDERLAND

Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'?
In the lane, snow is glist'nin'.
A beautiful sight, we're happy tonight,
Walkin' in a winter wonderland!

Gone away is the blue-bird,
Here to stay is a new bird.
He sings a love song, as we go along,
Walkin' in a winter wonderland!

In the meadow we can build a snowman,
Then pretend that he is Parson Brown:
He'll say, "Are you married?" We'll say, "No, man!
But you can do the job when you're in town"—

Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a winter wonderland!

JINGLE BELLS

Words and music by J. S. Pierpont

Dashing thro' the snow, in a one-horse open sleigh,
O'er the fields we go, laughing all the way;
Bells on bobtail ring, making spirits bright;
What fun it is to ride and sing
A sleigh-ing song to-night.—Oh!

Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh.

Oh what fun it is to ride
In a one—horse o—pen sleigh!

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THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

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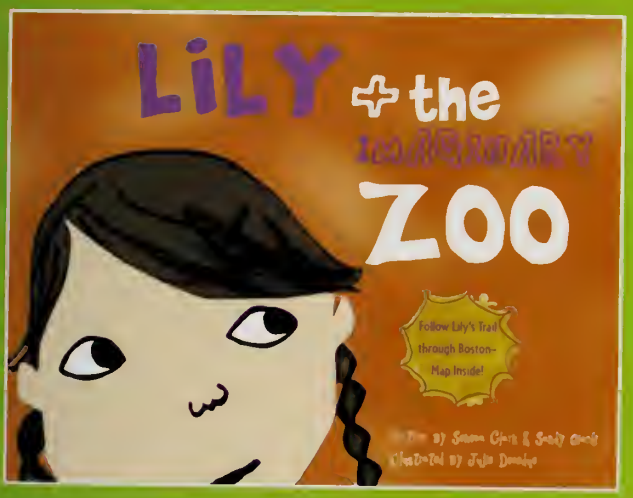

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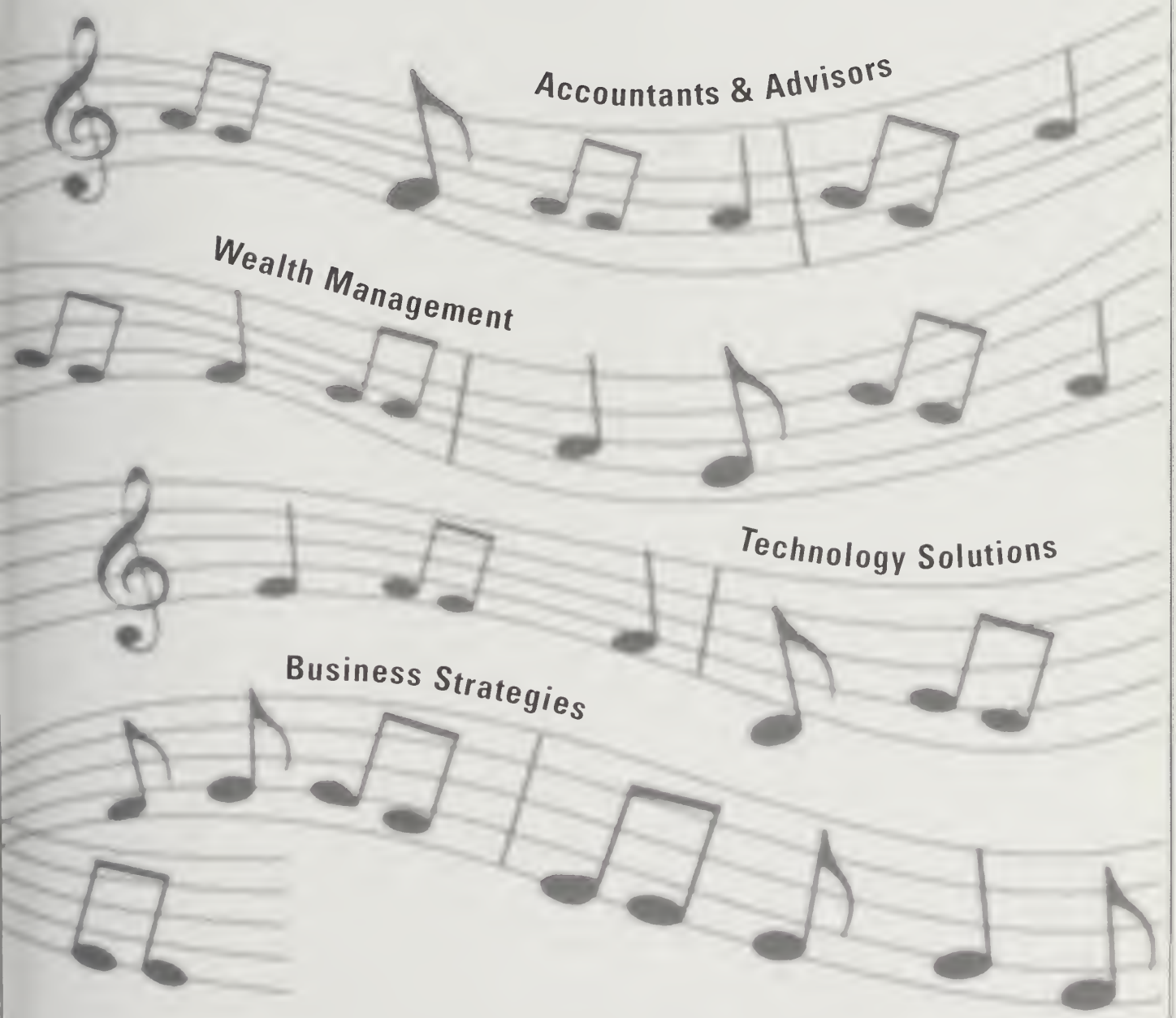

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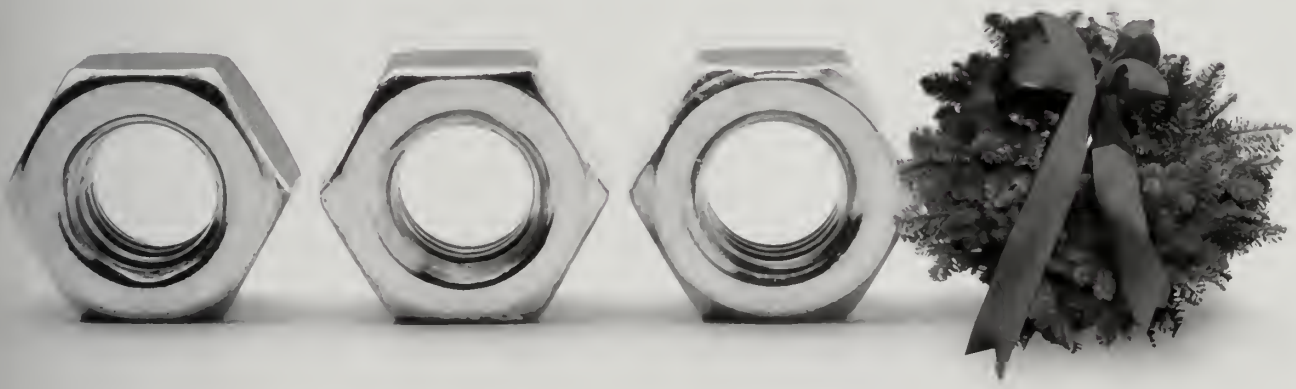

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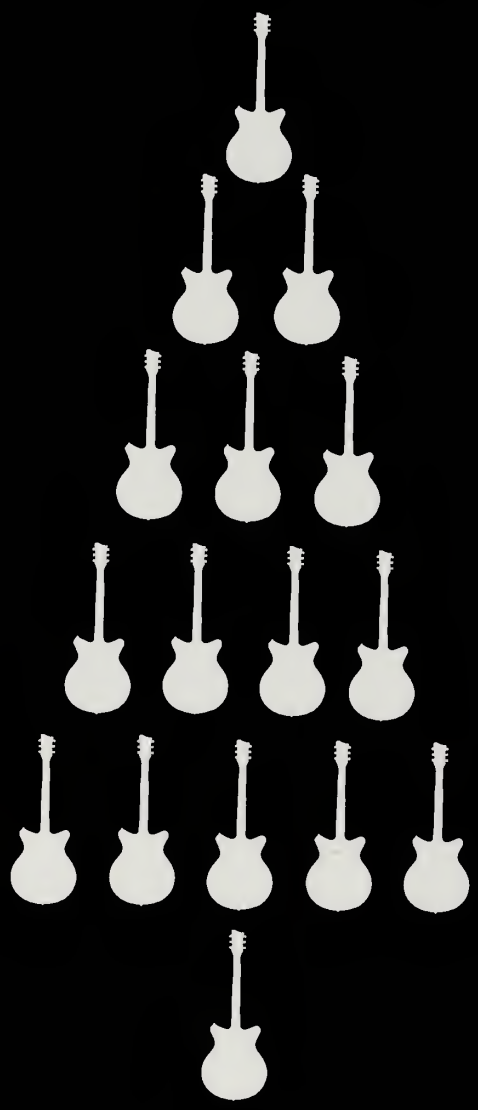

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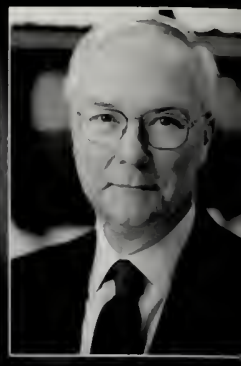
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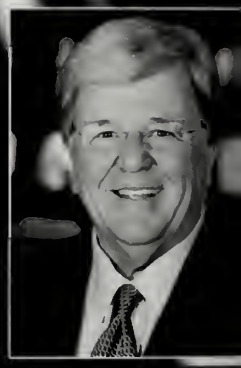
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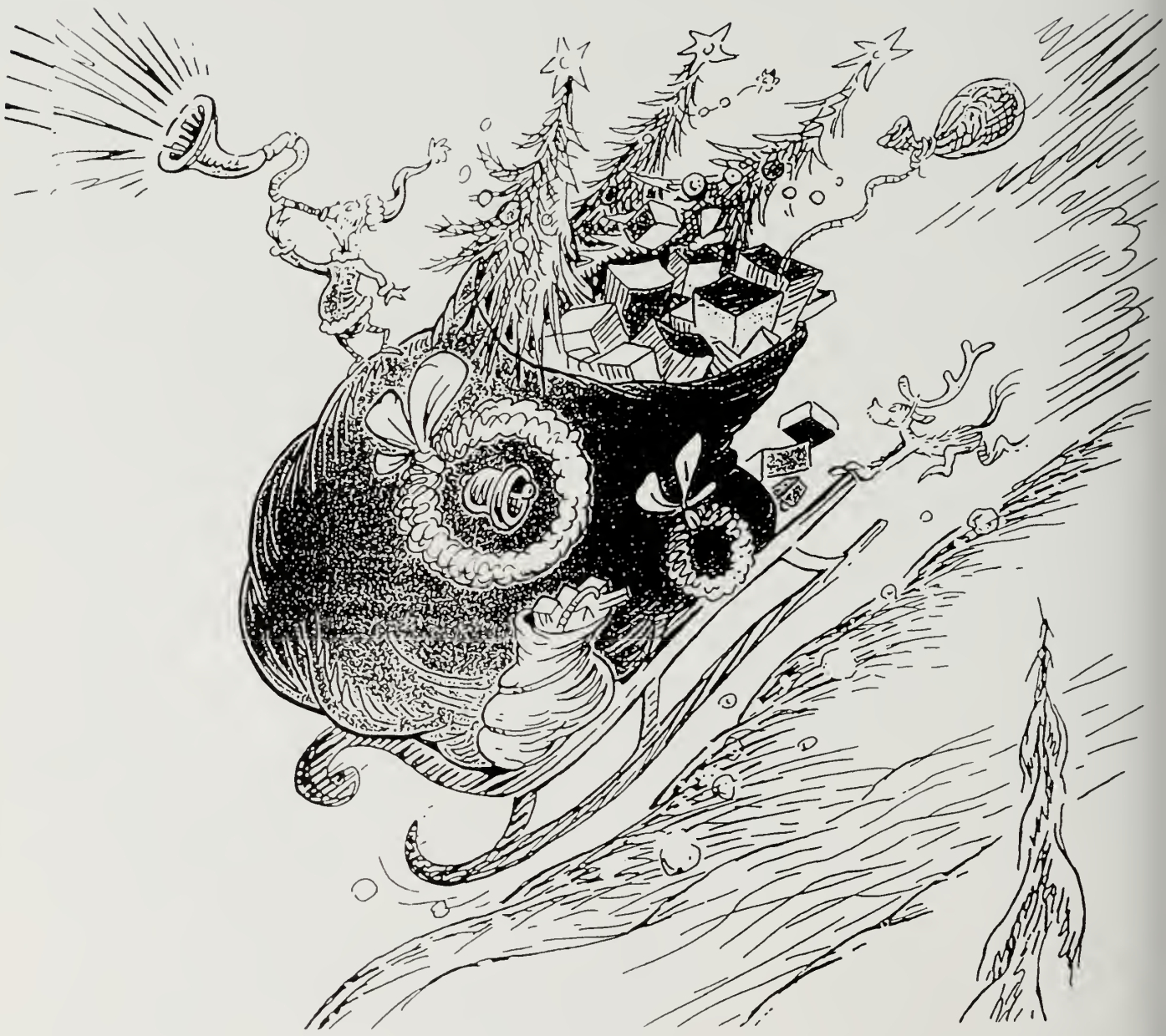

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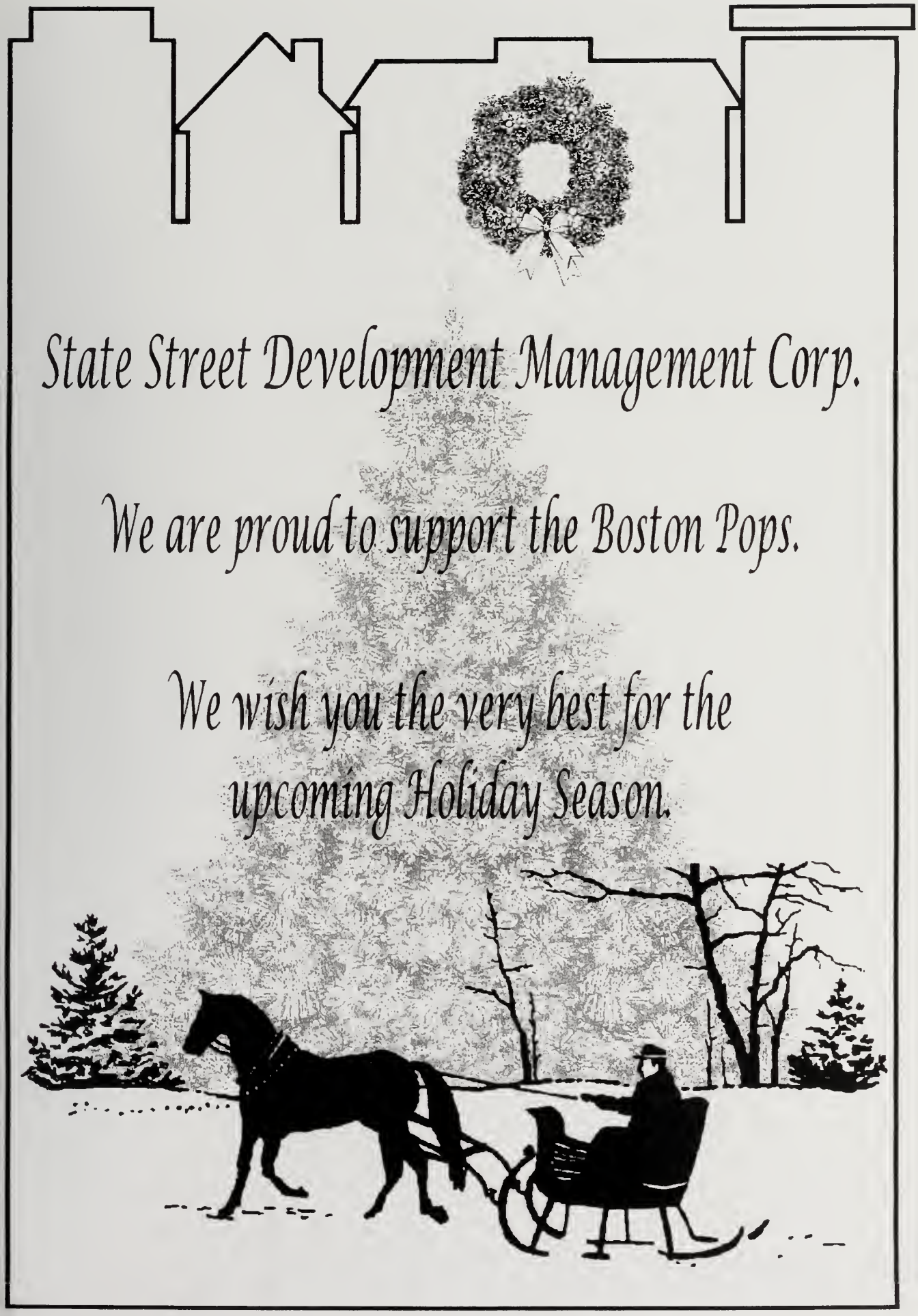
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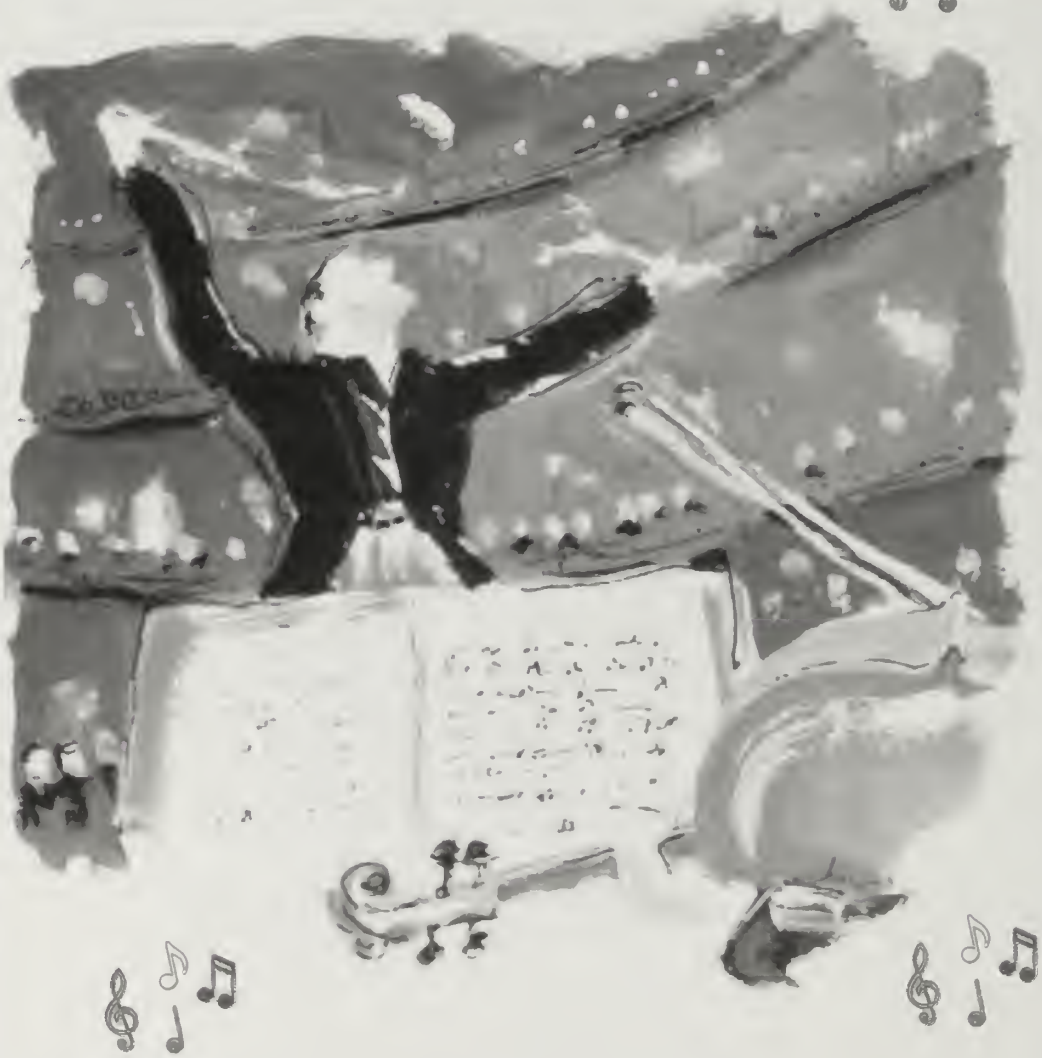

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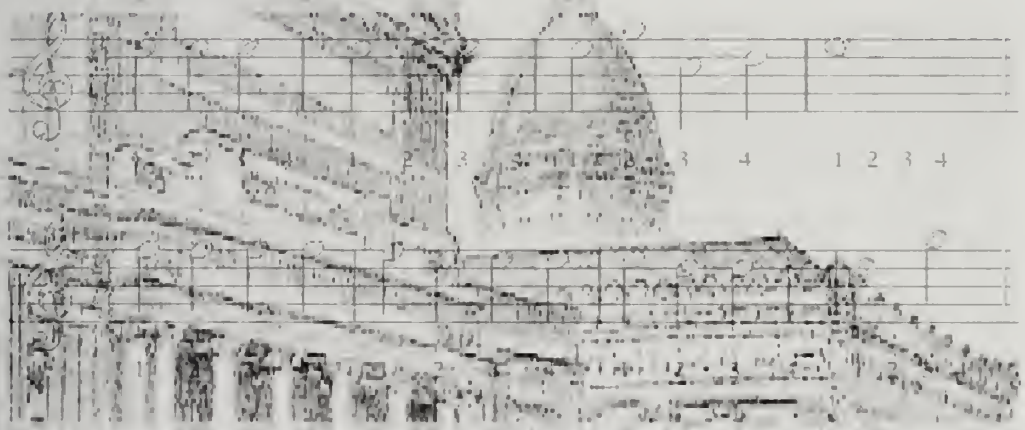

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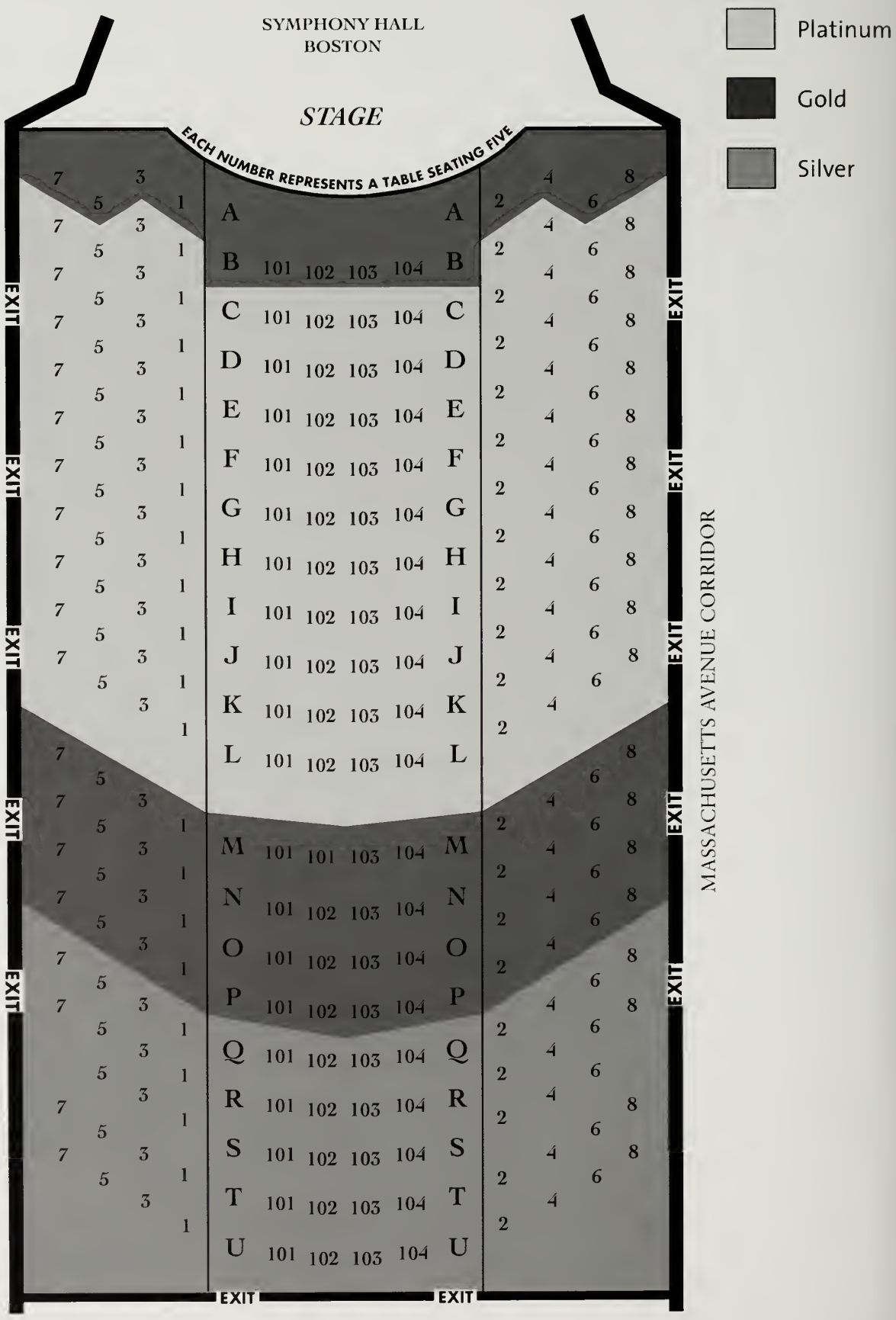

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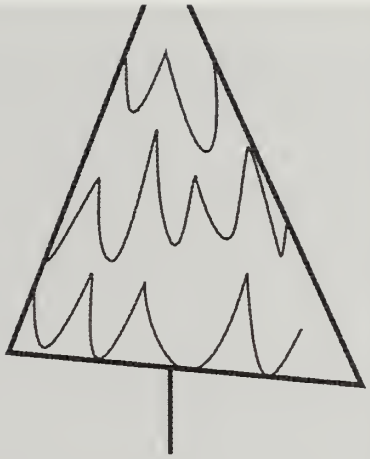

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